





2

CHECK SEX  
AND CLASS

1. ☐ SOPHOMORE  
2. ☐ JUNIOR  
3. ☐ SENIOR  
4. ☐ OTHER

☐ MALE  
☐ FEMALE

V	M
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DO NOT WRITE IN THESE BOXES.

PRINT SCHOOL ADDRESS

STATE

CITY OR TOWN

NUMBER AND STREET

PRINT NAME  
OF SCHOOL

STATE

CITY OR TOWN

SECTION I

1	A	B	C	D	E	31	A	B	C	D	E
2	A	B	C	D	E	32	A	B	C	D	E
3	A	B	C	D	E	33	A	B	C	D	E
4	A	B	C	D	E	34	A	B	C	D	E
5	A	B	C	D	E	35	A	B	C	D	E
6	A	B	C	D	E	36	A	B	C	D	E
7	A	B	C	D	E	37	A	B	C	D	E
8	A	B	C	D	E	38	A	B	C	D	E
9	A	B	C	D	E	39	A	B	C	D	E
10	A	B	C	D	E	40	A	B	C	D	E
11	A	B	C	D	E	41	A	B	C	D	E
12	A	B	C	D	E	42	A	B	C	D	E
13	A	B	C	D	E	43	A	B	C	D	E
14	A	B	C	D	E	44	A	B	C	D	E
15	A	B	C	D	E	45	A	B	C	D	E

APTITUDE TEST. HPT2

1959 PRELIMINARY SCHOLASTIC

SECTION II

66	A	B	C	D	E	96	A	B	C	D	E
67	A	B	C	D	E	97	A	B	C	D	E
68	A	B	C	D	E	98	A	B	C	D	E
69	A	B	C	D	E	99	A	B	C	D	E
70	A	B	C	D	E	100	A	B	C	D	E
71	A	B	C	D	E	101	A	B	C	D	E
72	A	B	C	D	E	102	A	B	C	D	E
73	A	B	C	D	E	103	A	B	C	D	E
74	A	B	C	D	E	104	A	B	C	D	E
75	A	B	C	D	E	105	A	B	C	D	E
76	A	B	C	D	E	106	A	B	C	D	E
77	A	B	C	D	E	107	A	B	C	D	E
78	A	B	C	D	E	108	A	B	C	D	E
79	A	B	C	D	E	109	A	B	C	D	E
80	A	B	C	D	E	110	A	B	C	D	E

Be sure your marks are HEAVY and BLACK

81	A	B	C	D	E	111	A	B	C	D	E
82	A	B	C	D	E	112	A	B	C	D	E
83	A	B	C	D	E	113	A	B	C	D	E
84	A	B	C	D	E	114	A	B	C	D	E
85	A	B	C	D	E	115	A	B	C	D	E
86	A	B	C	D	E						
87	A	B	C	D	E						
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90	A	B	C	D	E						
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92	A	B	C	D	E						
93	A	B	C	D	E						
94	A	B	C	D	E						
95	A	B	C	D	E						

PRINT NAME

LAST

FIRST

MIDDLE

WRITE SIGNATURE

PRINT HOME ADDRESS

A89P250

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## SECTION I

1	A	B	C	D	E	31	A	B	C	D	E
2	A	B	C	D	E	32	A	B	C	D	E
3	A	B	C	D	E	33	A	B	C	D	E
4	A	B	C	D	E	34	A	B	C	D	E
5	A	B	C	D	E	35	A	B	C	D	E
6	A	B	C	D	E	36	A	B	C	D	E
7	A	B	C	D	E	37	A	B	C	D	E
8	A	B	C	D	E	38	A	B	C	D	E
9	A	B	C	D	E	39	A	B	C	D	E
10	A	B	C	D	E	40	A	B	C	D	E
11	A	B	C	D	E	41	A	B	C	D	E
12	A	B	C	D	E	42	A	B	C	D	E
13	A	B	C	D	E	43	A	B	C	D	E
14	A	B	C	D	E	44	A	B	C	D	E
15	A	B	C	D	E	45	A	B	C	D	E

## APTITUDE TEST. HPT2

## SECTION II

66	A	B	C	D	E	96	A	B	C	D	E
67	A	B	C	D	E	97	A	B	C	D	E
68	A	B	C	D	E	98	A	B	C	D	E
69	A	B	C	D	E	99	A	B	C	D	E
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72	A	B	C	D	E	102	A	B	C	D	E
73	A	B	C	D	E	103	A	B	C	D	E
74	A	B	C	D	E	104	A	B	C	D	E
75	A	B	C	D	E	105	A	B	C	D	E
76	A	B	C	D	E	106	A	B	C	D	E
77	A	B	C	D	E	107	A	B	C	D	E
78	A	B	C	D	E	108	A	B	C	D	E
79	A	B	C	D	E	109	A	B	C	D	E
80	A	B	C	D	E	110	A	B	C	D	E

Be sure your marks are HEAVY and BLACK

## 1959 PRELIMINARY SCHOLASTIC

16	A	B	C	D	E	46	A	B	C	D	E
17	A	B	C	D	E	47	A	B	C	D	E
18	A	B	C	D	E	48	A	B	C	D	E
19	A	B	C	D	E	49	A	B	C	D	E
20	A	B	C	D	E	50	A	B	C	D	E
21	A	B	C	D	E	51	A	B	C	D	E
22	A	B	C	D	E	52	A	B	C	D	E
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24	A	B	C	D	E	54	A	B	C	D	E
25	A	B	C	D	E	55	A	B	C	D	E
26	A	B	C	D	E	56	A	B	C	D	E
27	A	B	C	D	E	57	A	B	C	D	E
28	A	B	C	D	E	58	A	B	C	D	E
29	A	B	C	D	E	59	A	B	C	D	E
30	A	B	C	D	E	60	A	B	C	D	E

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93	A	B	C	D	E						
94	A	B	C	D	E						
95	A	B	C	D	E						

William R. Morris

Robert D. Briggs

Good  
Bacon  
head of beef



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L A N D O N   S C H O O L





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 Robert Evans Buchanan, *Business Manager*  
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 Daniel Vladimir Gsovski  
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**In Memoriam**

**Dennis Wheeler**

Twenty-four years of  
devoted service to Landon

**Died January 19, 1960**





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*Headmaster*

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*Left to right: Paul Banfield, Headmaster; Edward Barton, Athletic Director; Harrison Prindle, Senior Master, Upper School; Clyde Wilson, Senior Master, Lower School; Maclear Jacoby, Senior Master, Middle School; William Triplett, Assistant Headmaster.*



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*Left to right: Dorothy J. Shirk, A.B. Nebraska Wesleyan; Ada Smythe, Sargent School of Physical Education, Fisher Business School; Joan Handy, A.B. University of Pennsylvania; Margaret Montgomery, Meisterschaft College, Weller College; Alice Ruddiman, University of Michigan, Washington School for Secretaries.*





ROBERTSON GRISWOLD, JR.

### *Dedication*

We, the Class of 1960, dedicate our yearbook to ROBERTSON GRISWOLD to express our gratitude for the interest he has shown in our development both as students and as men. We will remember Bob Griswold as a man whom we could well strive to emulate. He has shown us the value of discrimination in human values as well as in intellectual values.





Mr. Philip J. Hennessey, Jr.  
*President*



## *Fathers' Club*

The Fathers' Club, founded in 1945, now includes ninety percent of all Landon fathers. In accordance with its basic objective of fostering student activities, the Fathers' Club takes an interest in many varied phases of school activity. The Club in this way endeavors to make a contribution to the accomplishments of the student body





# Sixth Form







## *Sixth*

*First Row:* Bill Braddiman, Joe McCann, Jim McCeney, B. Parker, Dennis Ruggles, Steve Rodis

*Second Row:* John Woodside, Rich Hennessey, Gram Peole, Bob Buchanan, Reid Dennis, Dick Shaw

*Third Row:* Steve Klingelhofer, John Porter, Tom Cone, John Hazard, Sam Bogley

*Fourth Row:* Tony Sweet, Ira Plotkin, Jim Doane, Miles Franklin





## ***Form***

*First Row* Rick Erickson Jimmy Young Pete Putzel Mike Hend Doug Pinecock  
Peter Geolot

*Second Row* Peter Gabb Buzz Bastable Dan Gsovski Jim Veal Mackie Mac  
Donald, Gordon Currey

*Third Row* Bill DuRoss Trevor Gardner Chuck Mascott Peter Farris Phil  
Lowenthal

*Fourth Row* Bill Avery George Elmore Dick Stowell Rufus King





## *Class History*

One bleak September day in 1950, the buses crawled up the black asphalt drive and bumped over the raised impediments of the Landon entrance, to deposit twenty-three naive and unenlightened lads on this hallowed campus. Of this first wave, Geolot MacDonald, Sweet, Veal, Hennessey, Gsovski, and Rodis have withstood the erosion of the years, emerging without their naivete if not without their ignorance.

The Fourth Grade was distinguished by the arrivals of Pete Putzel, Steve Klingelhofer, Bob Buchanan, and John Woodside. We watched interestedly as the Townsend-Musgrave experiment in bathroom soccer came to grief; then pushing on to Fifth Grade, we greeted Doug Pincock and Pete Farris. The Sixth Grade saw the arrival of Bill DuRoss, Tom Cone, Rufus King, and Jack Hazard.

Unwarily, we plunged ahead into the Middle School and found that our notoriety had attracted to our stronghold Rick Erickson, Mike Heid, Reid Dennis, Jim Doane, Jim McCeney, John Porter, Chuck Mascott, Bill

Ruddiman, and Jim Young—a bewildered but happy group who joined us in the first phases of the Bowling-Landon War, a two-year campaign of attrition from which neither side has yet recovered. Beset by a feeling of portent, we tiptoed with trepidation to the Second Form: so, we were somewhat prepared to discover



George Elmore, Pete Gibb, Buzz Bastable, Ira Plotkin, and Bill Avery. Mutual astonishment, however, soon gave way in the face of the common enemy of homework assignments, study-halls, and Saturday invitations; and we became united in spirit and purpose. After we had finished with the celebrated Bookbag Wars and Mr. Durrleman, Hayden tied Currey to a tree; and we proceeded blithely to the Upper School and became men, or, at least, Third Formers. It was this year that our class rose to fame. First, we achieved the distinction of being the only Third Form in history of the school to complete the year without incurring a single suspension. Then, greatness was thrust upon us; by ukase the Third Form was to become a seg-

ment of the Middle School: so we were the last Third Form to be a part of the Upper School. That year, Phil Lowenthal, Sam Boglev, Dick Shaw and Miles Franklin swelled our ranks: and thus strengthened, we forged onward and upward to the Fourth Form. After greeting Dennis Ruggles who had just made a vow never to have his hair cut, we hurriedly set out plush cushions to break the fall of the vaudeville team of Parker and Poole, who had parachuted to find safety among our kindly, democratic group. We now began to watch in awe as the eligible members of the Form began to motor to school—not was it long before awe turned to agile terror when Elmore, Farris, and Rodis began to whip the dormitory corner for a photo finish. School life and



social life took a new and fascinating complexion. Our insane pace proved too much for "Phobe" Knapp, who blew up and left. Dick Shaw, promising to return for the Sixth Form year, departed to spend a year in the West. We also bade a reluctant farewell to Hayden, but turned in time to

see Currev doing a victory dance around a certain sacred tree. Our number was not depleted for long, for upon scrambling into the Fifth Form we found the ever-present Currey, who had decided he could now join us in safety, and Trevor Gardner waiting to be initiated into Landon's most distinguished class. Joe McCain and Dick Stowell rounded out our group that year; and we began to gain recognition in athletics on the varsity level and distinction in academic areas. The faculty became somewhat confused by the eccentricities of Gsovski and McCain; and turned in desperation to MacDonald, Ruddiman, and Sweet to regain their equilibrium. These were signs that our existence as individuals as well as members of the group had at last blossomed, and we were ready to enter our final year at Landon and assume our responsibilities as leaders and directors of her destiny.

As we look over the last ten years we glow with pride at some of our accomplishments and blink at others. But the net result has been good. We have given Landon some of her best athletes and some of her best students. And as we dissolve what has been the Class of 1960, we pause to reflect on what Landon has given us.





## WILLIAM HENRY AVERY, II

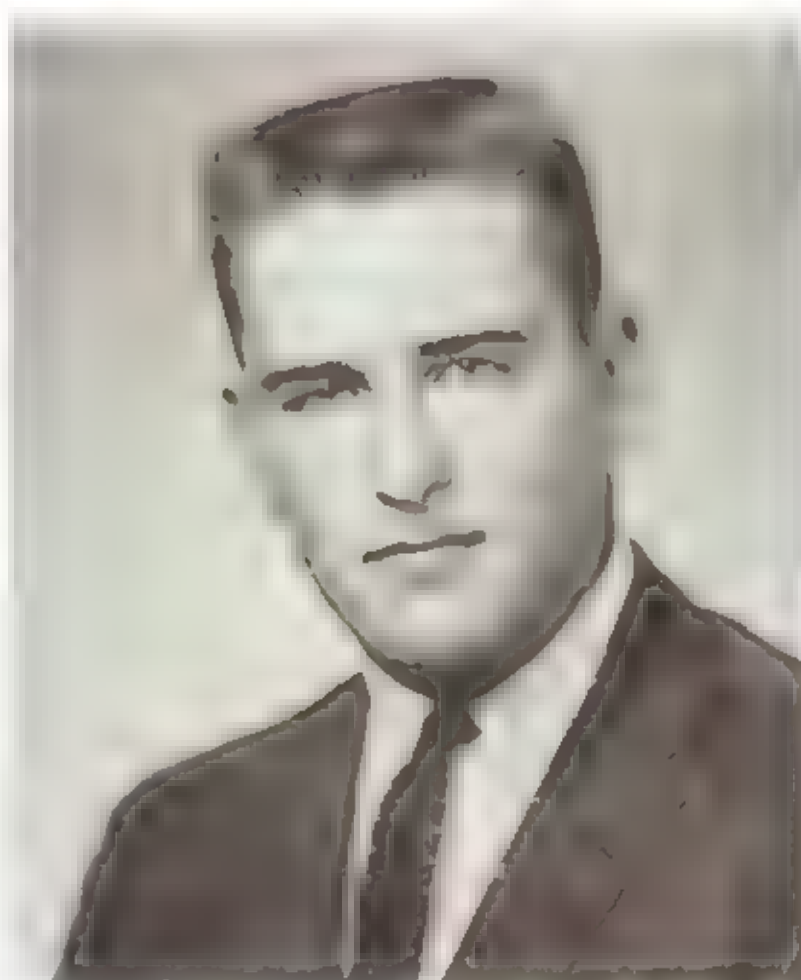
"Bill"

"Tummy"

Entered Form II

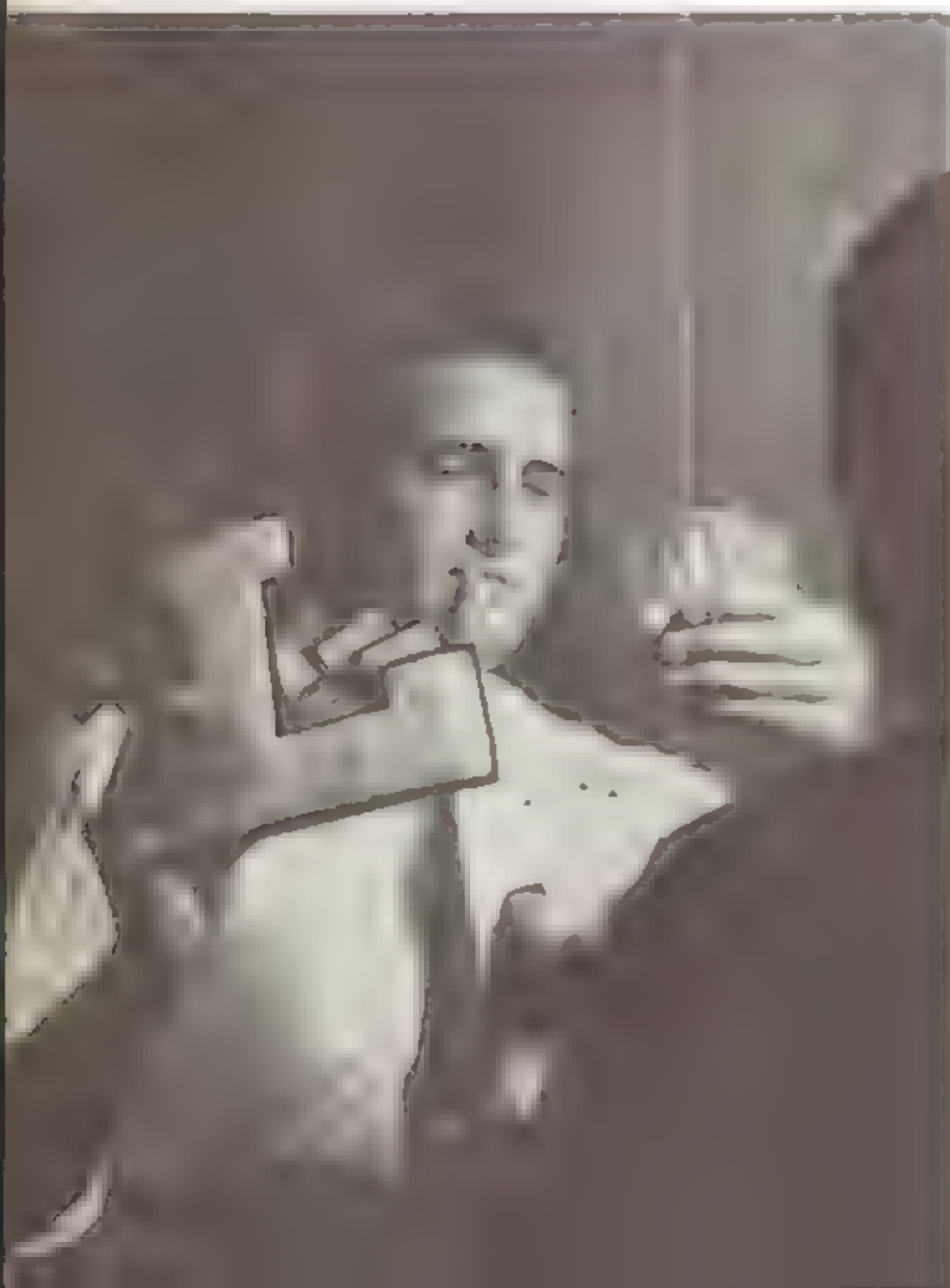
Trinity

*Student Council 6, National Merit Commendation 6; Genesius Club 6, Glee Club 4, 5, 6; United Givers Fund Committee 6, I. Club 4, 5, 6; Football 3, 4, 5, 6; All I.A.C. 4, 5; All Prep 4, 5; Basketball 3, 4, 5, 6, Captain 6; All I.A.C. 4, 5; All Prep 4; Track 5, 6.*



*"If there is anything better than to be loved  
it's loving"*

*—Anonymous*



Jovial "Tummy" is a friend to every man, with one notable exception. This stern holdout says simply, "Bargh, two hours every day this week on Saturday, Avery." Bill is crushed by the realization that there is a soul on earth that can be immune to his infectious geniality. His sorrow melts rapidly away, however, under the rays of the New England moon and the spell of a Connecticut night. Refreshed and reillusioned, Bill returns south for another exacting week at school. During this interminable hiatus, his frustrations will reassert themselves, and Friday will find a silver convertible speeding up the New Jersey Turnpike. Occasionally home by Sunday, "Heavy" can then plan for the pending week which will be filled with athletic events, homework assignments, and advances from aspiring females. All are met with a calm determination often mistaken for a general indifference. The team wins, the homework lies stagnant, the females lose, and Bill goes home to baby-sit.



EDWIN FRANK BASTABLE, JR.

"Buzz"

Entered Form II      Pennsylvania

BROWN AND WHITE 6; *Landon News* 3, Glee Club 4; "L" Club 4, 5, 6; Football 3, 4, 5, 6; All I.A.C. 4, 5, 6; All Prep 4, 5, 6; All Metropolitan 5; co-Captain 6; Basketball 3, 4, 5, 6; All I.A.C. 3, 4, 5, 6; All Prep 3, 4, 5, 6; Baseball 3, 4, 5, 6; All Prep 5, 6; Track 4, 5, 6; Intermediate Athletic Award 2

*Fame is the perfume of heroic deeds*

—Socrates

As Buzz strolls to the front of assembly to collect his twentieth or thirtieth varsity letter, he reflects upon the jejune-ness of roaring crowds, eulogistic sports articles, and letter assemblies. Beginning his career at Landon in the Second Form Buzz has captured and held the heights of stardom with his bullet passes, darting lay-ups, and hooking curves. When he is not practicing for one varsity sport or another, Buzz extorts subscriptions for the BROWN AND WHITE from recalcitrant Middle and Upper Schoolers. His success in this field, however, is eclipsed by his knack of vanishing after lunch without leaving a vestige of his whereabouts. His fugacity has generated conjecture on the tangibility of his subsistence, but several of his more or less devoted partisans have found him quite palpable. We may be assured that our athlete *extraordinaire*, drummer *par excellence*, and vanish artist *sans pareil* will, through consolidation of his many talents, achieve success.





SAMUEL WALTER BOGLEY, III

'Sam'

"Boom-Boom"

Entered Form III

Johns Hopkins

BROWN AND WHITE 6; Glee Club 4, 5  
6; Dance Committee 6; Rifle Club 5;  
J. V. Football 4, 5; J. V. Baseball 4, 5.



*"The golden age is before us not behind us"*

*St. Simon*



Boom! and the Hydrogen Blond has struck again, as Sam creates a new method of spraying hydrogen peroxide over a three-mile radius. This wonder liquid imparts a golden lustre to everything with which it comes in contact. "Does he or doesn't he?" Boom! and the one-man cheering section joins in on the pre-game ceremonies, as Sam bellows forth his answers to the cheerleader's call. Boom! and another floating pass is shot-putted into the air by "Slingin' Sam" as he deftly evades a charging opponent by catching him square in the face with the gleam of radiant energy cast by the blue sheen of his pajama pants. Boom! and Bogley's wicked half dozen splutter from the parking lot to carry him home to another Hvattsville Record Hop. As the final report fades away, the Landon campus revives as students crawl out from under their desks with the hope that they are beyond "Boom-Boom's" sphere of destruction.



# ROBERT EVANS BUCHANAN

"Bob" "Buck" "Oscar Builder"  
Entered Grade 4 Yale

BROWN AND WHITE 6. Business Manager 6; Student Council 3, 4, 5, 6. President 6; Class President 3; Middle School Headmaster's Award; Landon News 6; Glee Club 3, 4, 5, 6; Dance Committee 4, 5, 6; Bear Club 5, 6. Vice-President 6; Cheerleader 6; Soccer 4, 5, 6; J. V. Football 5, 6; J. V. Baseball 3, 4, 5

*'Ladies and gentlemen, the President  
Hoobert Heeter*

*Harry Von Zell*

Silence falls as Bob rises to make an announcement. "Did any Y.M.C.A. in an open locker next Saturday get ads. and now one verse of *America!*" Assembly over, Bob departs while the proletariat remain seated. Landon's most distinguished Student Council President whose financial acumen has kept the BROWN AND WHITE afloat, then whirls to the airport to board a plane for Key Largo. The now leaderless "pale-faces" fear not, for they know "Man-Tan" Bob will return to guide the next assembly. His calendar for his next Washington sojourn includes getting a passport photo and chaffeur-ing a covey of small girls around the metropolis. With his extra-curricular, social, and academic duties under control, "Hijo" will board the band wagon and start playing ball and will continue his dispute with the assistant-headmaster about permitting students to visit the hospital during school hours. One of them will probably be stranded in the middle of a tree





THOMAS EDWARD CONE, III

"Ice" "Uncle Tom" "Snow Man"

Entered Grade 6 Trinity

Lower School Art Award: Landon  
News 4, 5, 6, Sports Editor 6; "L" Club  
6; Football Manager 5, 6; Soccer 3, 4,  
5, 6; Track 3, 4, 5, 6.



*"Every cloud engenders not a storm."*

*—Shakespeare*



Tom's somber countenance belies the geniality and good humor that lie beneath. Studious beyond the call of duty, Tom has nevertheless found time to engage in sports and activities with his less serious-minded classmates. A chieftain of the soccer team, the "Snow Man" is noted for his smooth passing and sharp defense. In spring one finds Tom out for track, but unlike the sunbathers who use the sport only to gain a tan, he practices in earnest. Pantingly, he lopes the middle-distance runs until the final meet, when, exhausted, he stumbles into the *News* office to sink into the necessary lethargy to write that publication's sports column. One item which never hit the column was the afternoon when as varsity football manager he rushed on the field, water bucket aswing, towels afloat in the breeze, and medicine bag tucked under his arm, only to be ejected by indignant referees because the time-out was over.



GORDON REELFI CURREY

'Gordie'

"Spider"

Entered Grade 3 Michigan State  
Glee Club 3, 4, 5; J. V. Baseball 3, 4.

*"Laugh, for the time is brief"*

*—Masefield*

During his many years at Landon, Gordon has undergone more metamorphoses than the common man does in a lifetime.

As the stormy petrel of the Fourth Form, he achieved a notoriety which resulted in his winning the number one slot among Landon's most foolhardy adventurers. For our then David was no respecter of size. The bitter irony of life, however, decreed that though his missiles hit on target, they failed to slay Goliath. Then it was terrible. But do not think, gentle reader, that his history is unravelled. Becoming the proud possessor of a motor vehicle, Gordie had to stretch his legs to reach the accelerator and brakes. But, behold, as a result of this exercise, Gordon was no longer Little Gordie, but a six-footer, debonnaire and assured. He developed an insouciance which elevated him above the wranglings of his mortal classmates. And today, clothed in the best Ivy League tradition, he spends his time in the pursuit of culture at aristocratic suburban mansions.





CHARLES REID DENNIS

"Reid"

"Rudolph"

Entered Form I

University of Virginia

*Class Secretary-Treasurer 6 Landon  
News 3, 4; Football 5, 6; Wrestling 4  
5, 6, co-Captain 6.*



*"Blushing is the colour of virtue."*

*Matthew Henry*



Last summer as assistant to the Commissioner of Public Works in Arlington, Reid had to struggle to keep his head above water. His discourses on this subject, or indeed any subject from Shakespeare to the airplane spin, always enlighten. His amazing command of English is rivaled only by his chemical proficiency, a mastery particularly evident in the field of zymurgistic phenomena. Wading through the toil contrived for him, Reid probes ever deeper into the ooze of academic folklore, paying not the slightest attention to the cries of frustration arising from the less determined. For diversion, he has become a stalwart of the wrestling team, where for a change the altitude of his head is secondary to that of his shoulders. But through everything, "Rudolph" manages somehow to keep his footing. Arising from the mat or the mire, this urbane sophisticate neatly wipes off his shoes and then toddles off to enjoy the hospitality of some gullible classmate.



## JAMES WENDELL DOANE

"Jim"

"Jungle"

Entered Form I

Middlebury

BROWN AND WHITE 6, Editor 6; Student Council 6, Vice-President 6; Class President 6; National Merit Commendation 6; Bear Club 6; Football 4, 5, 6; All I.A.C. 6; All Prep 6.

*"His edge is sharper than the sword."*

*—Shakespeare*

Deceptively mild in voice and manner, our Editor occasionally suffers the arguments of lesser intellects. But after an hour's exhortation, his opponent, suddenly aware of Jim's adamant stare, stomps off in frustration. Commenting satirically upon the wisdom of men, Jim heads for "math-make-up" to enlarge his vocabulary and master the intricacies of the square root of four. Obviously eclectic, Jim has assimilated heterogenous inspirations to become an enigma. In class meetings, the velvet-covered iron-fist, abetted by a pseudo-innocence, spells defeat for fractious factions. In athletics, an unruffled stoicism deranges opponents who erroneously counted on slipping through our whiskerless All-American. A notable collection of fowling pieces and a knowledge of engines worthy of Enzo Ferrari, reveal the diversity of his talents. But it is his appreciation of "the beat" that sky-rocketed our iconoclast to fame and unhinged faculty and students.





WILLIAM HENRY DUROSS, III  
 "Ruby" "Dube" "The Jewel"  
 Entered Grade 6 Yale

BROWN AND WHITE 6; *National Merit Commendation* 6; *Genesius Club* 6; *Glee Club* 4, 5, 6, *Vice-President* 6, *Dance Committee* 3, 4, 5, 6; *Bear Club* 6; *"L" Club* 6; *Football* 4, 5, 6, *co-Captain* 6; *All I.A.C.* 5, 6; *All Prep* 6; *All Metropolitan* 6; *Basketball* 4, 5, 6.



*"The true pleasure of life is to live with your inferiors."*

—Thackeray

"Oooh, like how much bread did you lay on those threads, man" is the caustic comment on the "Jewel's" clothing. His refined dining and reticence in football games have acquired for him the reputation of a Chesterfield. Bill's whereabouts may be determined from any point on the campus if one merely pauses to listen for the official DuRoss laugh. A proud member of the now defunct Hispanic Society of the Class of 1960, Guillermo has developed his own Spanish dialect hitherto unknown to Spaniards or Spanish teachers. His panegyric verbosity on the telephone and on campus has made him beloved of all. When he is not polishing his diplomacy, Bill can be found polishing the "Jewelmobile," his answer to the Rolls-Royce. Dube fancies that his car might be a convertible, but he modestly conceals this supposition. Some of his other little-known scientific discoveries include the ideal football game and the perfect blond.





GEORGE SUTHERLAND ELMORE

"Fellmore"

Entered Form II

Weslevan

National Merit Commendation 6; Gen  
esius Club 6; Dance Committee 5, 6  
Football 5, 6; Wrestling 6

*"Unthinking, all wild, and young  
I laugh'd and danc'd and talk'd and sung*

*—Princess Amelia*

"Look out, it's Elmore!" The alarm sounds on the trail to the Language Lab, and the practiced group heads for the timbers as a wildly flailing melee of arms and legs hurtles down the path in a cloud of flying chips and books. George is on his way to English class. Though hardly graceful in transit, he outdistances his classmates because of rare agility. His coordination, however, plays a secondary role to his social gymnastics, for it is in the social world that George is happy in his work. His Lotharian proclivities are widely known, and his success excites the envy of the less fortunate. George has become a figure of such stature in local gaiety that he often has to resort to a slide rule to select his weekend date. After thumbing through his cross-indexed date book, George feeds a list of possibilities into his home-made computer to reduce the number to feasible proportions.

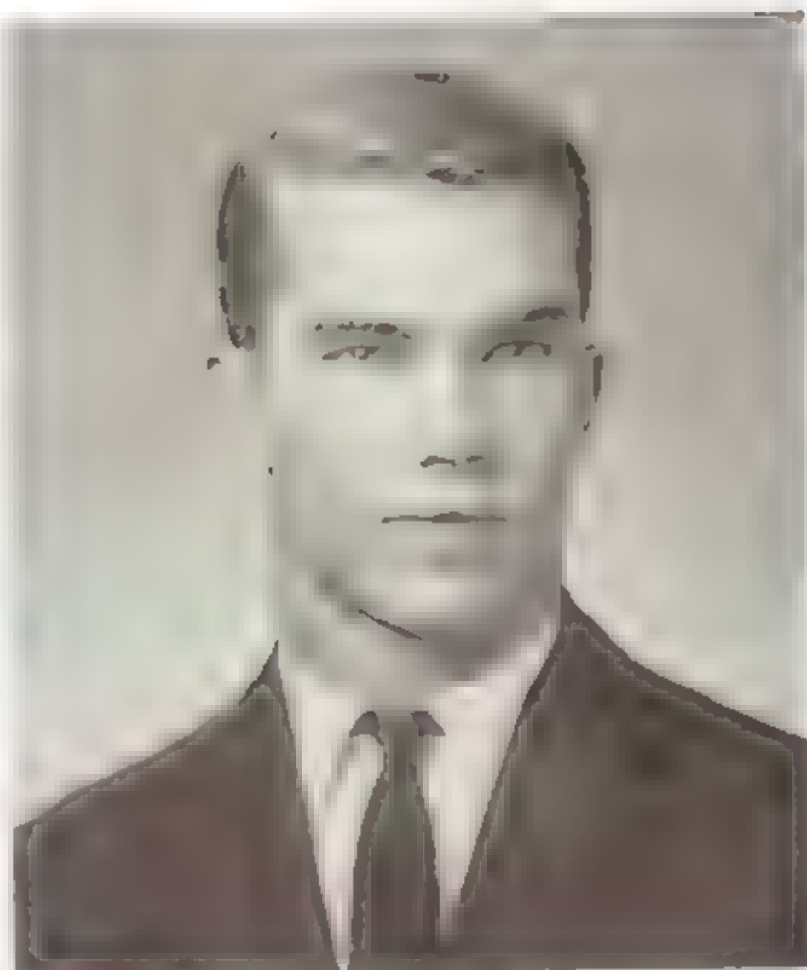




WALKER GIBSON ERICKSON

"Rick" "B. H." "Big Head"

Entered Form I Washington and Lee  
*Dance Committee 4, 5, 6; "L" Club 6,  
Football 5, 6; Soccer 4, 6; Baseball 4,  
5, 6.*



*'Can one desire too much of a good thing?'*

*Shakespeare*

Man overboard! Rick has done it again. Be it the crystal waters of the Potomac or the rigors of academic and athletic competition, Rick always plunges in with stout heart and reckless abandon. The social swim holds for Rick a mystical fascination, and he has made impressive gain in it through persistence. In football or in baseball, Rick turns in a stellar performance as nonchalantly as he would a homework paper. His accomplishments have left him with a calm sense of security, but he never loses sight of the importance of maintaining his standards of modesty, justice, and peace. Rick paternally disseminates his tenets through the rank and file of the less celestial. Consequently, he retains the respect due one who functions with consummate skill and idealistic motivation. On the scholastic front, Rick has wisely put quality ahead of quantity, and brushed lightly over math and English to concentrate on history, his academic place in the sun.



## PETER DANIEL FARRIS

'Pete'

"Free-Fall

Entered Grade 6

Yale

*Finalist, National Merit Scholarship 6  
Genesis Club 3, 4, 5, 6; Best Support  
ing Actor Award 5; President 6; Glee  
Club 3, 4, 5, 6; Dance Committee 5, 6  
Rifle Club 6; J. V. Football 3, 6*

*Madame, I am here. What is your will*

*Shakespeare*

Pete spends much time rehearsing for his dramatic career by staging impromptu acts for the edification of skeptical faculty members. Ironically, on the stage he is more convincing. His Barrymore profile, Carolinian drawl, and eloquent gesture draw wild applause at each performance. But "Freef" modestly deprecates, "Aw, I wasn't all that tremendous." And he assures us that acting is not his only goal. Driving about town he has attained a devastating reputation. Hardly a day passes that Pete doesn't run into one or two new acquaintances. Unfortunately, they are not so jovial and good-natured as he; and, consequently he has acquired great experience filling out forms. When wearied by school life in general and in particular, Pete stages his yearly deer hunt. After weeks in the wilds, he returns with empty gunny sack to explain graphically to the mathematics department that there were many tracks, but that the deer, mysteriously aware of his accuracy, had vanished.





## RICHARD MILES FRANKLIN

Me-less

Entered Form III

Cornell

National Merit Commendation 6; Landon News 6, Business Manager 6; Glee Club 4, 5, 6; Dance Committee 6; Football 4, 5, 6



*When the I had been in the hotel  
trunk*

*Old Jungle Safari*



After spending a sleepless night worrying about the financial status of the newspaper, Miles at last finds repose in English class. In math class the peripatetic somnambulist awakens in order to begin the homework due the day before. A calm terror on the football field, Miles is also a demon of the J. V. basketball team. In his spare time Miles turns his thoughts to transportation. When not riding the rails, he experiments with the internal combustion engine. Having repaired his flashy Austin-Healey beyond the point of no return, Miles was forced to buy a new car. Much to his consternation, he has been unable to discover anything in need of repair on his new Corvair, but we are confident that Miles will avoid enmi by ruining something. When he has finished improving this car, Miles will be able to purchase a third one out of his income from scouring kitchenware with his head.



TREVOR GARDNER, JR.

"Trev"

Entered Form V

Washington and Lee

*Landon News 6; Dance Committee 6,  
Cheerleader 6; Rifle Club 5; J. V. Foot-  
ball 5*

*Hold the fort, I am coming*

*William T. Sherman*

Carefree and debonnaire, this scion of Washington's social set received his first set-back two years ago, when, neatly netted by the overseers of Landon students, he was thrust into what is euphuistically called the Boarding Department. Here Trevor languished in the best romantic tradition and added a touch of Byronic pallor to his cheeks—an acquisition which enhanced his appeal for the Junior Girl Scouts who romp around the Sulgrave Club. Last fall, swept along by the enthusiasm of Bastable and McCeney, Trev became a cheerleader, and each Friday he entered upon his duties with zest, arousing the Landon cohorts to greater vociferation than has been their wont for years. Being afflicted with skepticism, we often wondered whether Trev's jubilant antics might in part relate to the fact that, after the game, he could head for his white souped-up Impala and zoom off to get some gadget at "Pep Boys" before buying a white carnation for the evening's dance





PETER FREDERICK GELOT  
 "Giunette" "Pete"  
 Entered Grade 3 St. John's  
 National Merit Commendation 6; Gen-  
 esius Club 4, 5, 6

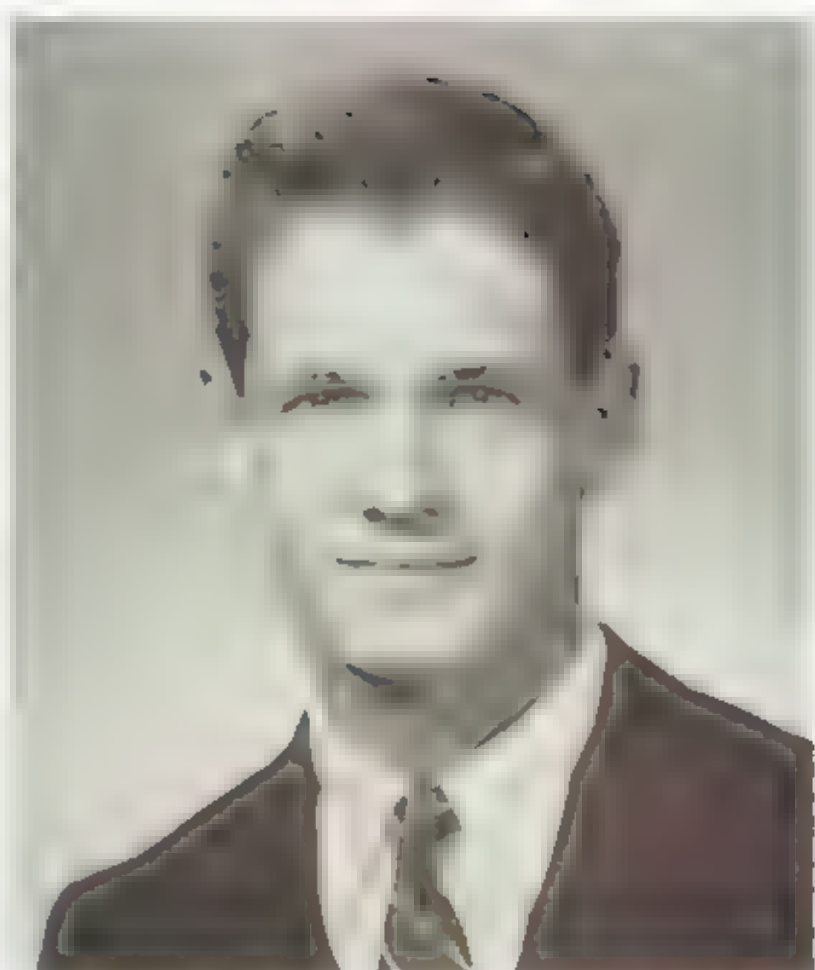


*"A policeman's lot is not a happy one."*

*Gilbert and Sullivan*



Perhaps the most disappointed member of society at the abolishment of streetcar service is Pete, "the rock." Now he is forced to use the lowly bus on his daily trip to the U. S. Weather Bureau to ascertain the precise temperature and relative humidity. At night "Gillette" finds his refuge. As lights flash and night clubs come alive, Pete snores on. "I know I'm right," he says. "My success proves it. After all, I'm head of the Landon School police force, and I've given out more Saturdays than any other Sixth Former!" On the athletic field or the basketball court, Peter is always in on the play; and thus he has gained the unanimous respect of the city's athletes. The Sixth-Form year has brought to Pete a long awaited goal; his judges have finally acknowledged the superiority of his skill and have elected him an All-Metropolitan umpire.



### CHARLES PETER GIBB

"Pete"      "Pedro"      "Mr. P. G."

Entered Form II      Williams

BROWN AND WHITE 6; National Merit Commendation 6; Landon News 4, 5, 6; Genesis Club 6; Glee Club 5, 6 Secretary 6; Dance Committee 6, Cheerleader 5, 6, Head 6; Rifle Club 5, 6; Montgomery County Driving Safety Council 5; Soccer 4, 5; Tennis 3, 4, 5, 6.

*"We'll use a signal I have tried and found far-reaching and easy to yell. Waa-hoo!"*

*—Zane Grey*

A member of the vanishing tribe known as Landon Tennis Players, Pete mourns that he was born ten years too late. But, being of a philosophical turn of mind and realizing that change is the one immutable law, he sanguinely goes his way and even receives a certain grim satisfaction as he looks askance at the logarithm tables. Mathematicians, however, being neither philosophical nor sanguine by temperament, see no humor in his outlook. Once in physics class, P. G. makes up for a drab hour in math by propounding questions that upset the grave equilibrium of the group and restore his own good humor. But it is as head cheerleader at games that Pedro becomes his true self. Cavorting from one end of the stands to the other, arms waving, legs flying, P. G. shouts wildly into the megaphone, "Give me an L!" But his love of his job does not end with the game, for Pete is ready to lead a cheer at the drop of a ten-gallon hat.





# DANIEL VLADIMIR GSOVSKI

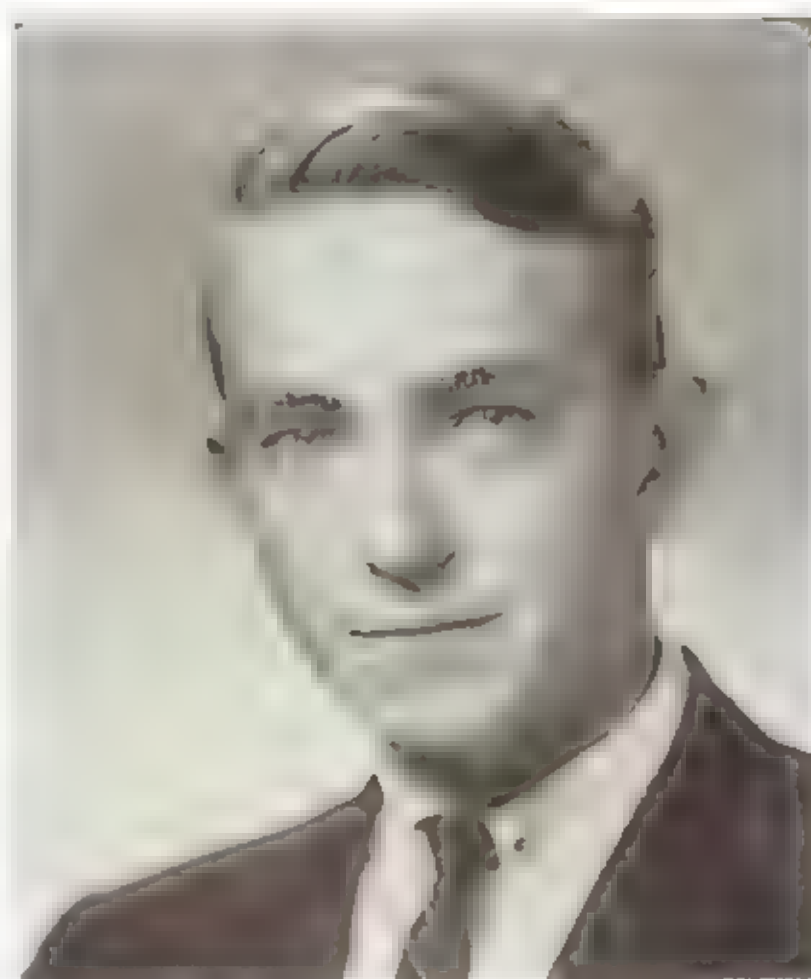
"Dan"

"The Dan"

Entered Grade 3

Yale

BROWN AND WHITE 6; Cum Laude Society 5, 6; Finalist, National Merit Scholarship 6; Finalist, General Motors' Scholarship 6; Landon News 4, 5, 6, Associate Editor 6; Genesis Club 3, 4, 5, 6, Vice-President 6, Best Leading Actor Award 5; Glee Club 4, 5, 6



*Insanity is often the logic of an accurate mind  
overtaxed*

*Oliver Wendell Holmes*



The alert sounds, and once again Landon is appalled by the appearance of its only self-styled genius. Before landing, D.V.G. starts an esoteric dissertation, and we realize that yoghurt and Ovaltine for breakfast are deleterious to the proper function of the mind. Once ensconced in English class, Dan reverts to atavistic contortions by casually winding a leg behind his head without missing the beat of his now-vehement triple-sting thesis on the similarity of essential being of Captain Ahab, Sugar-Boy, and Simon Dedalus. Flushed, Vlad falls uphill to H.P.'s symposium only to halt as rage contorts his countenance his book-bag handle has again betrayed him. He collects his *Mad* magazines, pieces together his slide rule, and intermittently hurls Russian epithets at the gathering spectators. After each nerve-racking day, Dan relaxes by simultaneously doing homework, playing Bach on the piano, and inscribing a lexicon of Gsovski dialect for future students of buffoonery.



JOHN HENRY HAZARD, JR.

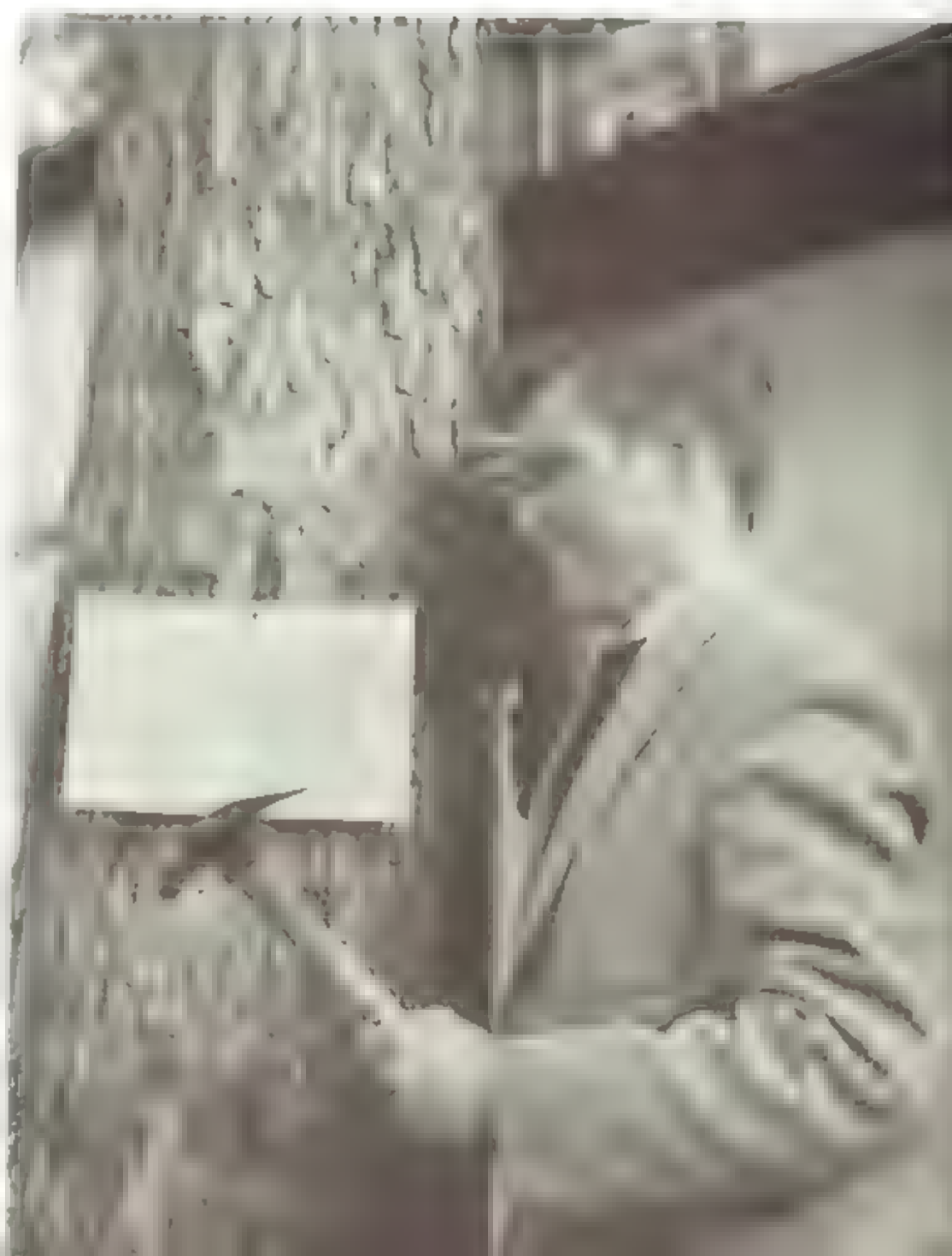
'Smilin' Jack" "Barglin' Jack"

Entered Grade 6 William and Mary  
Dance Committee 6; "L" Club 6; Foot-  
ball 4, 5, 6; Baseball 4, 5, 6.

*"A good heart is better than all the heads  
in the world."*

—Aesop

"Bargle merrup blub," answers Jack in reply to a technical question in physics class. Stunned by this articulate response, J. T. decides that the point wasn't very important anyway. "Barglin' Jack" basks in his success and complacently awaits further query. Now the famous crescent smile appears on his face, and one can instantly recognize the subject of innumerable life-like portraits about campus. Once he is out of class, "Smilin' Jack" reveals his true nature and brightens the surroundings. His landslide election to "Best Natured" is a representative picture of the opinion of all who know him, and many suspect that he actually radiates sunshine vitamin D. His disposition is the envy of all his more caustic and cynical classmates, as is his immunity to pursuit by wild, hazardous women. The whole form has profited by Jack's presence, for he has shown us that sincere friendship and unaffected outward appearance have not gone out of style.





## EDWIN MICHAEL HEID

"Mike"

Entered Form 1

Trinity

National Merit Commendation 6; London News 5, 6; Glee Club 3, 4, 5, 6; Librarian 6; Soccer 5, 6; Tennis 5, 6.



*Talk to him of Jacob's Ladder and he would ask the number of steps.*

*Douglas Jerrold*



A tan and white Chevrolet approaches, driven at a moderate speed, apparently by a young executive. "You didn't know that I once had an older brother? Well yes, I did, but unfortunately he went hunting in Africa and was devoured by a lion." "Gee, Mike, that's too bad; I'm terribly sorry." "Ha, ha! You thought I was serious, didn't you? I was only kidding. Ho ho!" As class mythologist, Mike feels it his duty to keep his imagination active. Perhaps he derives his inspiration from the Steve Allison radio program. A devoted listener and frequent visitor at the Peking, Michael claims that only because of one reference to the D. A. R. has he ever experienced any discomfiture in heeding Mr. Allison's discourse. As Mr. Briggs's unofficial librarian, Mike competently keeps all music properly arranged and edited. On the soccer field, as in general, Mike is dynamically omnipresent, an asset to the school and a constant threat to the opposition.



# RICHARD TERRENCE HENNESSEY

"Rich"

Entered Grade 3

Williams

*Class Vice-President 5; National Merit Commendation 6; Lower School Headmaster's Award; Landon News 4, 5, 6, Sports Editor 6; Genesis Club 6; Glee Club 4, 5, 6; "L" Club 6; Football 5, 6; Soccer 4, 5, 6; All-Metropolitan 4, 5, 6; Track 5.*

*"It is better to know useless things than to know nothing."*

Seneca

"What's a buccaneer? It's the price of corn." The price of Rich's corn is pretty low, but with such dead duds as the above, our once chubby Irishman has dazzled debonnaire debs and disgusted dubious playmates. It is during the soccer season, however, that Rich reaches his acme of fame. As Landon's perennial "All-Met" he frequently blasts balls into orbit and makes soccer results sound more like football scores. Although Rich can pirouette daintily on the athletic field and forge signatures with the skill of a professional, he possesses an additional talent which knows no bounds. Because of the great dearth of study time in the Sixth Form year, forty-one Sixth Formers have found it imperative to use their study halls to advantage. Undaunted, however, by entreaties, attempted bribes, petitions, and commands of "Please be quiet," Rich will often spend the entire period minutely explaining *pitchers poaching* or *poachers pitching*.





## RUFUS GUNN KING, III

"Roocoof"

"Ruffy"

Entered Grade 6

Princeton

*National Merit Commendation 6; Landon News 6; Genesius Club 3, 4, 5, 6; Secretary 6; Glee Club 3, 4, 5, 6; Dance Committee 5, 6; Cheerleader 6; United Givers Fund Committee 6; J. V. Football 4, 5, 6; Soccer Manager 5.*



*"That master of the courteous word, the clear-voiced orator."*

*—Homer*

When our peregrinator returned from his latest fling around the world, he was accosted by queries from all sides. Some wished to know if the world had changed in six months, while others interrogated him on his unorthodox activities in the banking world. Refusing to reply to this point, he entrained for the Landon campus where he made known the culture he had acquired. "Roof" appeared to his less learned classmates to be the epitome of the beatnik world. With his jacket full of coffee stains and cigarette holes, his hair falling in abundance behind his ears, and his feet covered by sandals from the Near East, Rufus began his transformation back to reality. Exhausted by this heroic effort, he reclined on his pillow of books. "After all," Rufus reasoned, "what else would you use them for?" Revived by his rest, he donned his seven league boots and strode to Genesius Club rehearsal.





STEPHAN ERNEST KLINGELHOFER

"Steve"

"Klod"

Entered Grade 4

Yale

*Finalist, National Merit Scholarship 6; Landon News 3, 4, 5, 6; Genesius Club 3, 4, 5, 6, Drama Council 5, 6; Montgomery County Safety Council 5; Cheerleader 6; Baseball Manager 4.*

*"When the brisk minor pants for twenty-one"*

*-Pop*

Beginning his career at Landon nine years ago, Steve has blithely wended his way upward, not only escaping the crass outlook and cynicism which slowly contaminated his classmates but actually maintaining his unsophisticated, wide-eyed, eager wonder at the beauteous world. His idiosyncrasies are numerous but insignificant. An overfondness for odd looking waistcoats and silver-buttoned sweater-vests suggests a future as a croupier, but a shock of blond hair, hanging down over his eye because of his refusal to use Brylcreme, nullifies such a conclusion. His lips as yet are unaccustomed to the tip of the habitual cigarette. His quest for knowledge, evidenced by his inexhaustible supply of questions and proclivity to argument, has been the root of confusion to all but him. A mainstay of the Genesius Club and a source of terror to Director Carnes, Klingel seeks the physical, metaphysical, and psychological reasons for each stage inflection and gesture.



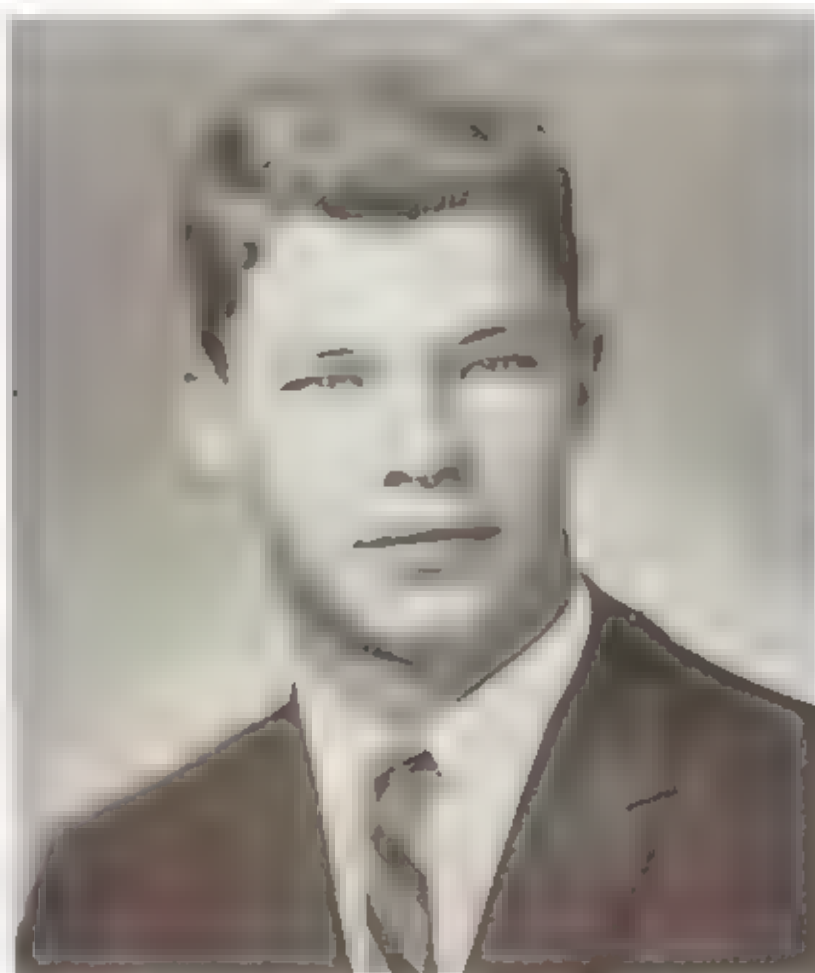
PHILIP VERNON LOWENTHAL

"Phil"

Entered Form III

Bucknell

Football 5, 6; Wrestling 4, 5, 6, co-Captain 6.



*"I ain't going to have more than three children. I read in an almanac that every fourth person born into the world is a Chinaman."*

*-Frank A. R. Tinney*



"Help! No! Let me up! I quit!" Captain Lowenthal of the mighty Landon wrestlers has mangled another unfortunate heavyweight. Phil employs his combat skills not only on the mat, but throughout the day. In the classroom he wrestles with a math problem, a physics problem, a history question, or, deadliest of all, a poem. Here his word seems to hold less weight than in the gymnasium. On the football field, however, he has demonstrated that grim determination which many times has proved a deciding factor. We are not certain from where Phil came to Landon; some say from the Far East; but in his four years with us, his prowess has become a legend. In the summer "Wong" keeps physically fit by toting building materials. But when he thinks no one is looking, he gingerly sets down the hod and eagerly lifts to his brawny shoulders a pole with a bucket swinging from each end. It gives him a feeling of home.





*"Learning makes a man fit company for himself"*

*Edward Young*

## VERNE HALL MACDONALD

"Mackie"

"Mac"

Entered Grade 3

Yale

BROWN AND WHITE 6; Student Council 5, 6, Secretary 5; Class Secretary-Treasurer 4; Class President 5; Class Vice-President 6; Cum Laude Society 5, 6; Alumni Scholarship Award 5; Third Prize, Spanish-Portuguese Society Spanish Contest 4; Winner, National Merit Scholarship 6; Winner, General Motors' Scholarship 6; London News 6; Glee Club 3, 4, 5, 6; Rifle Club 4, 5, 6; J. V. Football 3, 4, 5, 6

"Have any of you solved this problem yet?" A low, confident voice rises above the sound of puzzled head-scratching. "May I suggest, sir, that the third Lorentz equation would reduce the problem to a simple third degree expression, which if superposed over a receding hyperbolic curve, would eliminate the first seven unknowns." Such triumphs over the benighted ignorance of his colleagues and the playful pedantry of his pedagogues are but routine to our intellectual giant. Applying his knowledge of the Theory of Relativity, Mackie escapes into the fourth dimension during athletics to pursue his research in abnormal psychology—a neat trick, productive of the amused cynicism with which he views the frivolities of the herd. But neither erudition nor detachment deters Mackie from enjoying the mundane pleasure of his Saturday-night date, and woe betide the extracurricular activity that attempts this arrogance



## CHARLES GOULD MASCOTT

"Chuck" "Man" "Charlie"

Entered Form 1 Colgate

Student Council 3, 4; Class Vice-President 3, Class President 4; Genesis Club 6; Glee Club 3, 4, 5, Dance Committee 3, 4, 5, 6, Treasurer 5 Chairman 6; Bear Club 5, 6, President 6; Football 5, 6; Soccer 5, 6



*"And nature must obey necessity."*

*Shakespeare*



Poised lightly on the edge of the dance floor and proudly surveying his decorations. Chuck has welcomed us all to the dances this year. From his highly polished cordovans to the resplendent highlights of his pomaded Cary Grant poll, subdued elegance envelops this Ivy League paragon of affable self-assurance. A dynamo of controlled energy, Chuck has participated in every facet of school life. Once, as a callow youth, he took a walk but suffered so painfully that he took to driving "souped-up" station wagons. Now, whenever the Clinic or the distant hills beckon, "Sugar-Boy" whips down the drive so fast that man-made impediments of treacherous road bumps flatten at his approach. Elated by this triumph, Chuck is now practicing diction and sophistry. Once he masters the art of sweet fast-talk, we pity the college dean who has the temerity to oppose him; and we shudder for the frugal housewife when he calls as a Fuller Brush man.



*"This long disease, my life."*

—Popi

# JOSEPH PINCKNEY MCCAIN

"Joe" "Punchy" "Killer"

Entered Form V V.M.I.

*Landon News 6; Wrestling 5, 6.*

Clambering into the bus, carrying his shoes, coat, and tie, Joe begins each day by putting the finishing touches on his toilette. Occasionally the left shoe slips unnoticed onto the wrong foot. Quickly knotting his tie under his left ear, he wipes his streaked glasses, combs his hair with his fingers, and seats himself to commence his homework. Consternation mars his countenance as he discovers again that he has no paper, but a hasty scramble around the floor of the bus rewards him with a sheet or two. Then with a stubby, tooth-sharpened pencil he scratches illegible characters. Alighting, Joe tears off the bottom of the sheet and remarks: "This way he'll think you guys tore it." Enduring each class, arguing illogically and stubbornly, he closes his academic stint by scoring 99 on a test. Then "Killer" wavers whether to indulge in wrestling or relax in a smoke-cloud and ponder whether he need don so many clothes before boarding the morning bus.





## JAMES BOWIE McCENEY

"Jim" "El Chico de Pelo Rojo"  
Entered Form I Washington and Lee  
*Genesis Club* 1, 5, 6; *Treasurer* 6;  
*Bear Club* 5, 6; "*L*" *Club* 6; *Football*  
1, 5, 6; *Basketball* 4, 5, 6; *Intermediate*  
*Athletic Award* 2



*"Fight till the last gasp"*

*Shakespeare*



Small but doggedly determined is "El Chico de Pelo Rojo." As sparkplug of the football team, Jim is famous for giving "more flash to the ounce" than his less pugnacious teammates. A member of the fabled left side, Jim has put his talents to good use in building the fame of that fabulous trio. In basketball, Jim shows again that it is not the size of the dog that counts in the fight. The scoring shots that seem to come out of the floor are really the work of the red-haired kid. Disdaining the rim, Jimmy considers only swishes as genuine scores — a fact that has caused him to perfect his free-floating push shot. After scoring as high as four points, Jim heads back to the dormitory to read his latest reviews in *Sports Illustrated*. On Friday afternoon Jim erases his name from the boarder sheet, leaps into the trusty "Gray Bear" and inches toward Laurel



BRAINARD WARNER PARKER, II  
 "B." "Thirteen  
 Entered Grade 6 Georgia Tech  
*Landon News* 5; Wrestling 4, 5, 6

*Not to go back is somewhat to advance*

*Pope*

As a very young gentleman, B. came to Landon to perfect his tender sensibilities. Aggrieved by the lack of sartorial elegance on campus, he began to teach Landon about aristocratic dress. Almost overnight he won a band of cohorts who were enthralled by his mature Ivy League appearance. After a year of indoctrination and indoctrinating, B. graduated to the Middle School. During the adolescent years he began to be much in demand at local debutante affairs. In the Upper School B. has adopted wrestling as a new mode of expression. Some say that it is only his predilection for week-night dates that prevents him from also expressing himself academically. Recently the bland gentleman became dissatisfied with his traditional formal attire, a mottled Hawaiian jacket and a button-down blue shirt. Seeking novelty, he visited several department stores before the great discovery. Gleefully he rushed home to show off his first dark blue jacket and white shirt.

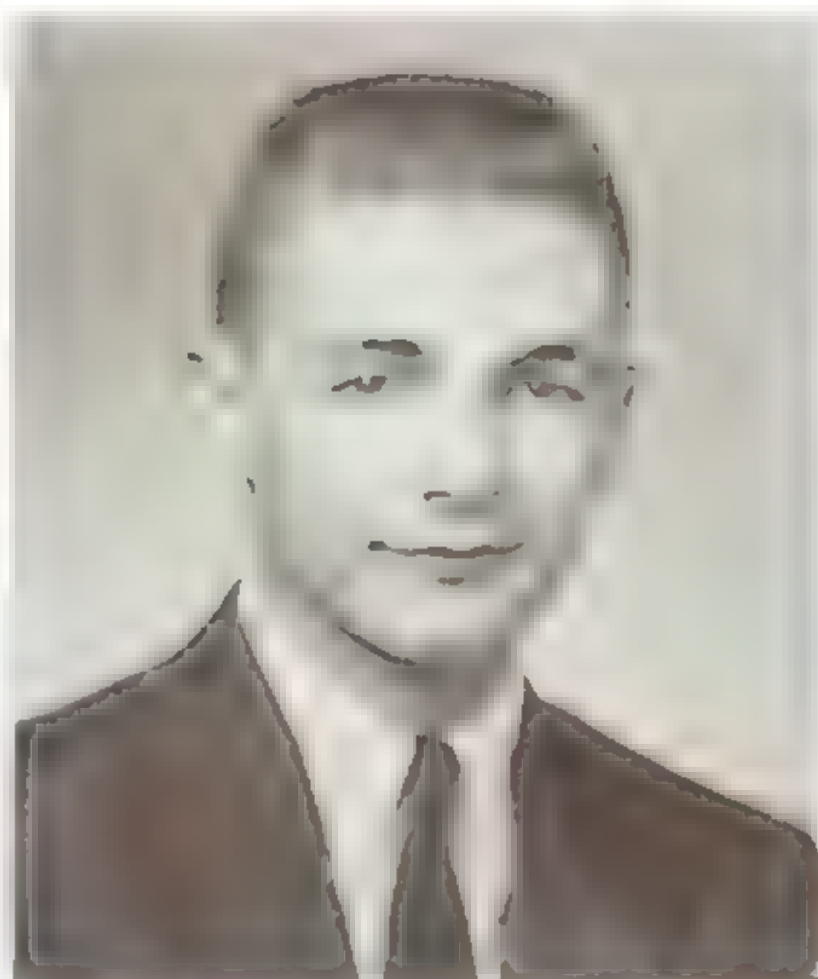


## DOUGLAS GLEN PINCOCK

Doug

Entered Grade 5                      Gettysburg

*Landon News* 6; *Glee Club* 4, 5, 6;  
*Rifle Club* 6; *Soccer Manager* 6; *Tennis* 5, 6



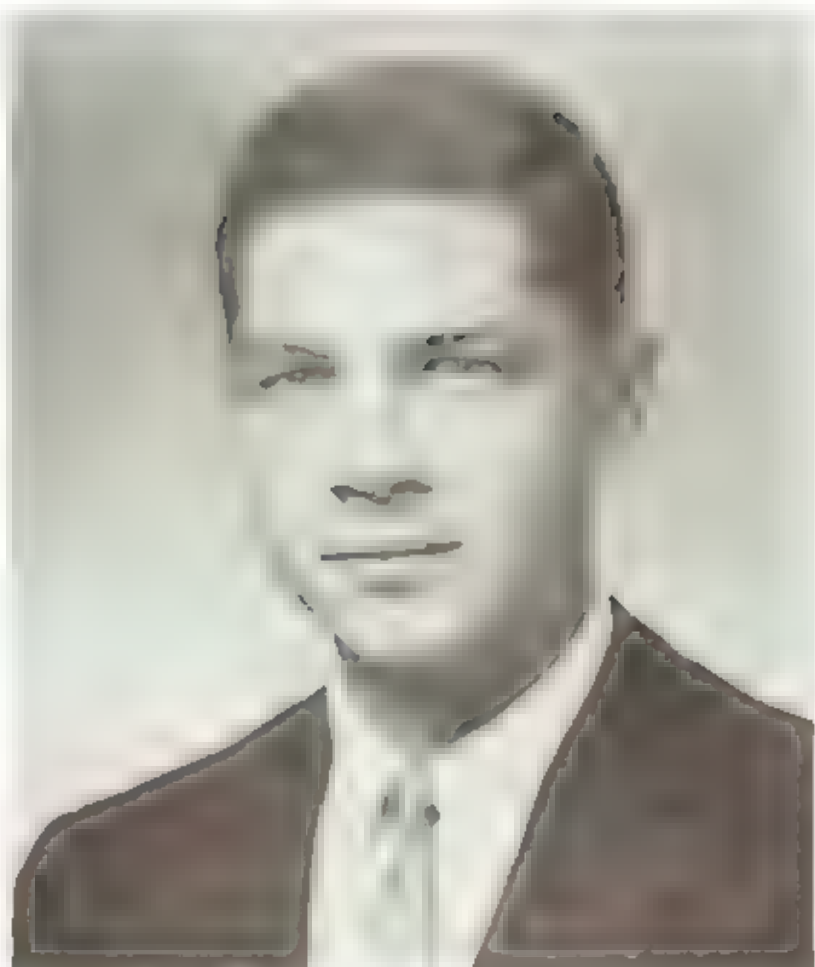
*I think no virtue goes with size*

*Emerson*



When Douglas joined us years ago, we thought him an arch-conservative, but recent events indicate that he might actually be an extreme radical. For instance, it is whispered in dark hallways that he belongs to a left-wing secret society called the Children of the American Revolution. Then too, an apparent craving for Corvette power led last year to the notorious case of *Getchell v. Pincock*. The case presented to Judge Geolot consisted only of a minor infraction of driving rules. Doug's lawyers pointed out, however, that the witness for the prosecution was in competition with their client not only for the fastest car on campus but also for the reddest. The settlement reached reduced Doug to driving a mere Oldsmobile one week out of every month. Doug comes closest to an admission of extremism in his selection of sporty togs. Some days he dons his favorite neon tie and luminous pants and jogs into physics class with a spectrum of his own





*"Much outcry, little outcome"*

*Aesop*

## IRA LEV PLOTKIN

"I"

"Big I"

Entered Form II

Hobart

*Landon News* 4, 5, 6, *Photographic Editor* 6; *Glee Club* 5, 6; *Dance Committee* 5, 6; *Soccer* 4, 5, 6; *Baseball* 5, 6

After years of seemingly aimless enforced education in banal matters, perhaps Ira has at last achieved true intellectual satisfaction as a historian. As one of the devoted students of two histories, he may often be seen with one history book under each arm. Math and English, however, still hold many enigmas. In math Ira is sometimes moved to cry out against the injustice of the pedagogue or against the illogic of the subject itself. In English, like his comrades, he periodically must resort to prolixity as a camouflage for confusion. On the soccer field Ira gallops to the rescue of the ball, flattening the opposition on the way. As *News* photographic editor, and vital contributor to the *BROWN AND WHITE*, he is always alert and on the spot, although he may forget to load his camera. But the true "Big I," serious and thoughtful, appears most plainly in his concern over whatever he considers an infringement of right



# GEORGE GRAM POOLE

"Geep" "Cowboy" "Tex"  
Entered Grade 3 William and Mary  
Genesis Club 4, 5, 6; Glee Club 3, 4  
5, 6; Dance Committee 6; Rifle Club  
1, 5, 6; Wrestling 6



*A horse! A horse! my kingdom for a horse!*  
Shakespeare



Born a hundred years too late, Gram contends daily with such industrial horrors as production-line speed-ups in the form of increased homework assignments. Greater out-put and standardization have invaded pedagogy; thus, we find that Gram distrusts modern education and has as little to do with it as possible. Aware, however, that he does exist in the present, he conforms to the motions of punching the time clock at least four times a week—with an occasional week off to go deer hunting—sitting through classes, and copying future assignments. Just what he does with the latter has caused some wonder. His nostalgia for the days when men were not slaves to the machine and his modern iconoclasm find common ground in his fetishes, Rin-Tin-Tin and Matt Dillon, and in his choice of startling wearing apparel, which represents nothing so much as a Chevy Chase intellectual's idea of what a trigger-shootin', bronco-bustin', hand-claspin' critter would wear.



JOHN LAWRENCE PORTER, JR.  
"Needle"

Entered Form I Princeton  
Landon News 3, 4, 5, 6; Glee Club 5  
6; Dance Committee 5, 6; Soccer 5, 6;  
Track 5, 6.

*"Satire should, like a polished razor keen  
Wound with a touch that's scarcely felt or seen  
Lady Montagu*

Carrying his mutilated copy of *Reader's Digest*, John glides to the podium for another try, grins at the unfortunates whom he is about to expose, and solemnly reads the table of contents. His candid assessment of Sixth Form speech practice equates John with Sherlock Holmes, the Thin Man, and Mr. Triplett. It is indeed unfortunate that he cannot detect answers to math problems as readily as he detects plagiarism. John is a leader in the social set, where suaveness counts. If he can have the car (he usually can't), he may be seen escorting blind dates to the club or Shippens. Outshining his academic accomplishments, his social prestige, and even his sleuthing abilities is John's prowess in soccer. "Needle's" fine game is jeopardized only when he loses position in an unfavorable wind. In September John will go to college with the suppressed hope that he will not find his father teaching there.





## HENRY PUTZEL, III

"Pete"

"Putz"

Entered Grade 4

Yale

*Finalist, National Merit Scholarship 6; Landon News 3, 4, 5, 6, Editor-in-Chief 6; Genesis Club 5, 6; Glee Club 3, 4, 5, 6; Bear Club 6; "L" Club 6; Football 5, 6; All I.A.C. 6; Soccer 4, 5, 6; Baseball 5, 6*



*You beat your pate, and fancy it will come*

*Pope*



That Pete is the complete extrovert is attested by his effervescent participation in events constructive and otherwise. Endowed with a seemingly inexhaustible supply of energy, he bounds, never walks, from place to place as though his arrival at his destination were of vital importance. Incessant practice has strengthened his vocal cords so that without effort he talks continuously. A brilliant strategist, he has in reserve, in case he should run out of his dogmatic asseverations, a store of Hennessey's worst puns which he lovingly extracts, polishes, and delivers with gusto to an unhappy bystander. But we would not traduce the editor of the *News*, whose journal so actively and understandingly supports and encourages the BROWN AND WHITE. A master of slapstick on and off the stage, Pete is also a varsity man in football, soccer, and baseball. The malicious report that he excelled in football by confounding the opposing lineman by reciting puns has no foundation in fact.



# STEVEN LOUIS RODIS

"Steve"

"Squirrel"

Entered Grade 3

Duke

National Merit Commendation 6;  
Genesisius Club 4, 5, 6.

*"Those behind cried 'Forward'  
And those before cried 'Back!'"*

*Thomas Macaulay*

"Who is that adorable boy in the divine car?" she asks. When a lass reveals her lack of awareness by asking this question, someone replies, "Why, that's Steve Rodis." Steve is a familiar personage on our campus and can be seen here almost any day before three o'clock. Faultlessly attired in a freshly pressed suit, a clean off-white shirt, and a conservative tie, he swishes into the parking lot in the morning. His white '59 Impala, a masterpiece of duality, contains dual exhausts, dual spotlights, dual aerials, and dual rearview mirrors. Steve is now planning to install dual pedals and steering wheels so that he may teach driver training at B. C. C. He sometimes gives rein to his imagination at formal dances and has been known to appear in a heliotrope jacket or magnetic tie. An entertainer of real merit, Steve will gladly play the piano or act out a Shakespearean part for any interested devotee of the arts.



WILLIAM FITZ-HUGH RUDDIMAN  
"Bill"

Entered Form I

Williams

BROWN AND WHITE 6, *Photographic Editor* 6; *Student Council* 5, 6; *Cum Laude Society* 5, 6; *Finalist, National Merit Scholarship* 6; *Glee Club* 3, 4, 5, 6; *J. V. Football* 4, 5, 6; *Soccer* 4, 5, 6, *Track* 5, 6



*Never saw more than is necessary*

*Richard B. Sheridan*



Scholar, world-traveler, animal-trainer, theologian, and, above all, BROWN AND WHITE photographic editor, Bill is a man of experience and distinction. He appears an island of serenity amid the turbulence of Sixth Form life, for he believes that he has discovered the ideals of living. Bill begins the week with a day at church, where he secures the inspiration which maintains him through the week. His mental placidity is seldom disturbed except by the mid-morning craving of his stomach: three servings of lunch serve to restore his composure. For athletic recreation Bill turns to playing soccer, leading Brooks around the campus, or mowing the lawn. Efficiency is a prerequisite. Bill has greatly increased the efficiency of his car by removing the gas tank and installing a rubber band. In the evening he speedily completes his homework so that he may spend adequate time studying "Rocket J. Squirrel" and teaching tricks to his exotic dog.





*... never shake thy gory locks at me."*

*—Shakespeare*

### DENNIS BONAR RUGGLES

"Sweptwing" "Ruggs" "Snuggles"

Entered Form IV

Oberlin

National Merit Commendation 6.

Dance Committee 6; Rifle Club 4, 5, 6.

United Givers Fund Committee 6;

J. V. Football 5, 6.

The nemesis of J. T., Dennis spends physics class propounding abstruse concepts in physio-dynamics to his befuddled audience. It is a foregone conclusion that Dennis will not accept just any statement; this incredulous scholar does not allow anything that has not been tested and proved to enter his mind. Although he endorses many different knots for decorative entanglement of venetian blind cords, he has yet to grant his approbation to any barber shop. Dennie utilizes his chemical ken in the invention of bigger and better hair dressings with which to keep his profusion of hair from interfering with his vision. "Snuggles" laughs off his many accomplishments with a modesty becoming one who hopes someday to find a mortal who will comprehend his theories and, more important, who will explain them to Dennis himself. But the problems that plague lesser minds give Dennis no difficulty, and he has earned academic preeminence in the Landon Yard.



RICHARD CAVANAUGH SHAW, JR.

"Dick" "Rick" "Rick-Shaw"

Entered Form III

Re-entered Form VI Stanford

*Landon News* 6; *Glee Club* 4, 6;  
"L" Club 4, 6; *Football* 3, 4, 6; *All*  
*I.A.C.* 3, 4, 6; *All Prep* 6; *All Metro-*  
*politan* 6.



*"Throu' physic to the dogs, I'll none of it."*

*—Shakespeare*



California's representative to the class of '60 is this blushing darling of the gridiron. A jumble of conflicting emotions, Dick has some trouble adjusting to the nocturnal study habits of his contemporaries in the dormitory. Dick holds his time at such a premium that he seldom finds an opportunity to do his homework until eight o'clock in the morning. This seeming procrastination leads to disaster and embarrassment when his assignments have been tampered with. After the necessary evils comes athletics, in which Dick needs no aid. His expert running both on and off the field has enabled Dick to evade both the grasp of linemen and the advances of adoring fans. Whether in a game or in calisthenics, the team rallies behind the boy who yells in a melodious tenor, "Come on, you guys!" Blushing with success and suppressing most of the joy of his privileged position, Dick patiently awaits his return to California.



RICHARD BROOKS STOWELL.

"Dick"

"Spot"

Entered Form V

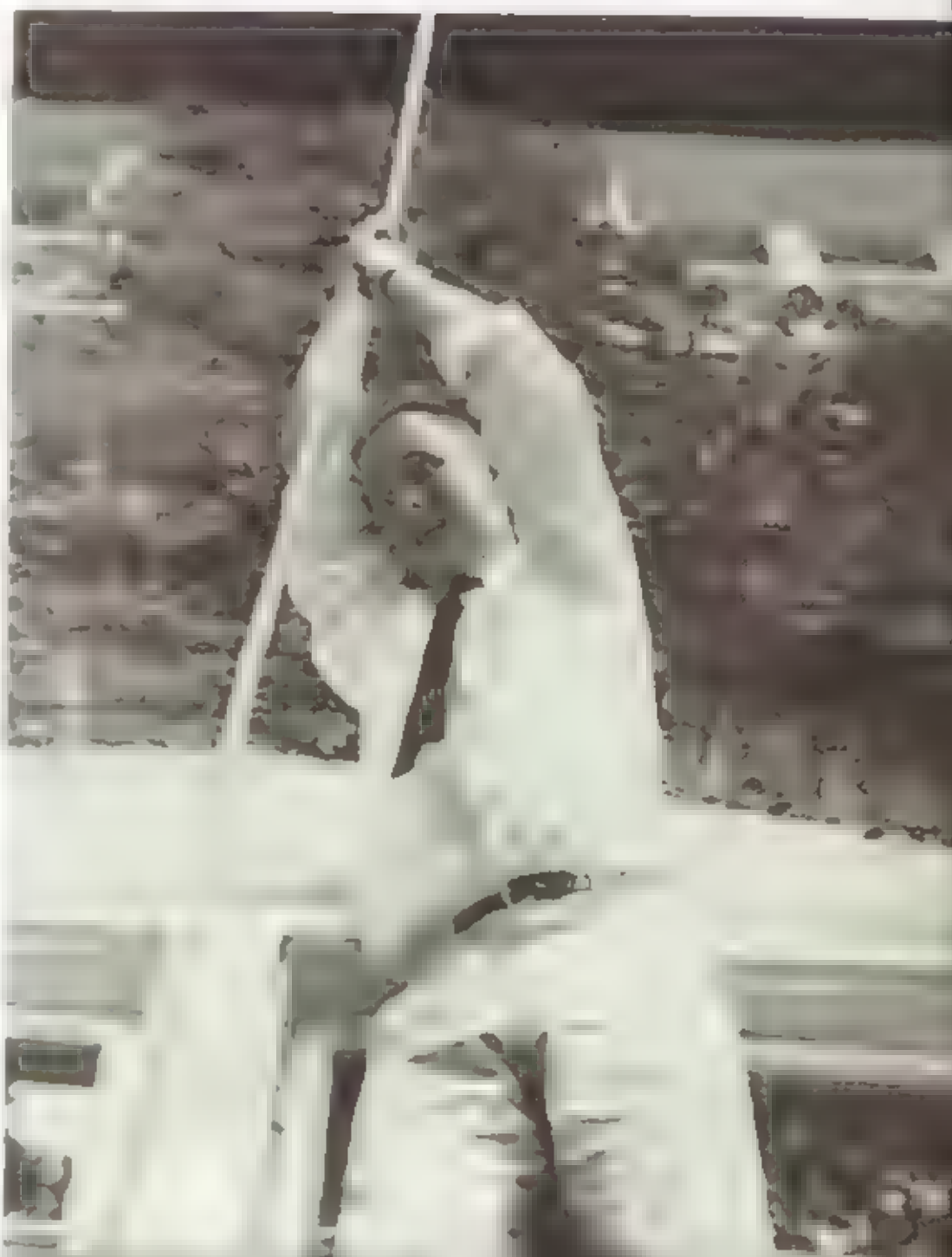
Trinity

*Landon News* 6, *Circulation Manager* 6; *Genesis Club* 6; *Football* 6; *Basketball* 5, 6; *Baseball* 5, 6.

*"Oh, grant an honest fame or grant me none!"*

*Popu*

Although Dick came to join us comparatively late, he has risen easily to a position of high accomplishment and respect in his two years. His experience in the Philippine jungles evidently prepared him admirably for the rigors of Landon. Along with most of his classmates, he sometimes suffers bafflement in math, but his marked success in history compensates for any difficulties. Dick also takes his place on the varsity football, basketball, and baseball teams. He has given his fans many a thrill by his dexterity on the basketball court. Although incarcerated in the dormitory, Dick always has a cheering word for his classmates on the outside. The heavy guard on the dorm has hampered, but not stifled his social progress. Perhaps Dick's greatest triumph was his gaining the title role in the Genesis Club's presentation of *Titus Andronicus*, wherein he portrayed with distinction the world's first red-headed Roman with braces.





## ANTHONY HOWARD SWEET

"Tony"

"Tweet"

Entered Grade 3

Princeton

*Class Secretary-Treasurer 5; Cum Laude Society 5, 6; Prix d'Honneur, Association of American Teachers of French 4, 5; Harvard Club Book Award 5; Finalist, National Merit Scholarship 6; Landon News 3, 4, 5, 6; Glee Club 3, 4, 5, 6; President 6; Football 6; Soccer 4, 5, 6; Track 5, 6*



*The God who gave us life gave us liberty*

*Randolph Thompson*



It's wrong? How can it be wrong? Oh balderdash!" And Tony begins gnawing his left wrist. Noting his expostulations and cannibalistic tendency, wise students avoid unduly exciting our fair-haired immortal whose quest for manifest destiny is again in doubt, for it is time for reappraisal. Retiring to his lair, Tony contemplates his future and emerges triumphantly determined never again to get a mark below ninety. Let us not, however, lead the gentle reader into believing that our paragon exercises his gifts but in one field, for this academic model is also an exemplary athlete and an assiduous devotee of music and art. Perhaps Tony's most amazing accomplishment is his uncanny ability to be in bed at the impossible hour of nine o'clock, to facilitate his rising at six in order to absorb sufficient televised scientific knowledge to enable him to perpetuate his success when he joins his future colleagues in New Jersey.



### JAMES ROSS VEAL, JR.

"Jim"                      "Jimmy"                      "Jum"  
 Entered Grade 3                      Princeton  
*Landon News* 6; *Glee Club* 3, 4, 5, 6;  
*Dance Committee* 5, 6; *Football* 6;  
*Track* 5, 6

*"The man that hath no music in himself  
 Let no such man be trusted."*

*—Shakespeare*

"Be-bop de doop de-dum. Hi ya, man! Hacha hoop-hoop de doop." It's not really Bo Diddley; it's just Jim Veal dancing by. Jim is thought to have the strongest feet and fingers in the class, because he is constantly thumping and tapping them. Jimmy considers rhythm the soul of life. He carries rhythm into his conversation and even punches his listeners rhythmically in the arm as he discusses the artistry of Buster Brown or pleads with a friend to relieve him of a fearsome blind date. When Jim diverts his musical energy to athletics, he is an irresistible power house, and as such he has made a smashing entry into the varsity football ranks. As summer vacation now approaches, Jim is becoming even more agitated than usual, for he contemplates returning to the haven which he discovered last year. And so we wish him happy humming as he grabs his ukulele and bounds westward.



## JOHN MARTIN WOODSIDE, III

"Woody"

Entered Grade 4

Yale

BROWN AND WHITE 6; *Finalist*,  
*National Merit Scholarship* 6; *Landon*  
*News* 4, 5, 6; *Genesius Club* 3, 4, 5, 6;  
*Dance Committee* 6; *J. V. Football*  
5, 6



*"I'll not budge an inch."*

*Shakespeare*



This year has been outstanding if only because a new word has been added to the Landon vocabulary. The term, *woodside*, meaning "irascible, illogical, stubborn, or vetoed," is derived from observation of the school's only true iconoclast. Although he stamped his disapproval on every yearbook article, Woody could not muster sufficient support to sustain his censorship. Beginning each day punctually at nine-thirty, as the result of a dry gas tank or missing engine, John wastes no time getting to work. Occasionally, absorbed in his efforts, he swallows a piece of chalk, whereupon, waking to reality, the bearded wonder resumes descanting his infallible theories to both masters and students. John possesses few hidden talents. He is an outstanding actor, and at the slightest provocation he will happily reveal his histrionic ability. John actively supports all extra-curricular activities until the administration actively withdraws its support of his non-academic pursuits.





*"Off with his head!"*

*Shakespeare*

# JAMES GORMAN YOUNG

"Jim"

"Jimmy"

Entered Form I

Colgate

*Genesis Club 6; Dance Committee 6*

*Rifle Club 4, 5, 6; Soccer 4, 5, 6*

The first to arrive at school in the morning, Jim sometimes appears in time to see the BROWN AND WHITE board members begin their sleepy journies home. Anyone entering the parking lot in the morning to discover Jim's space empty would probably conclude that there was no school and return home. Jimmy comes to school early so that he may begin his day with some quiet inspirational reading, the subject of which is invariably his favorite literary character, Charlie Brown. Jim is generally quiet and reserved, but when he speaks he reveals a jovial good humor which draws laughter from his cohorts. Jim climaxes the day on the soccer field, where he bewilders his opponents with his nimble dribbling and adept heading. When the last bell rings on Friday, he hops in his faithful blue Ford and heads for the skiing resorts of New York, where he is first in line for the ski lift.



## Popularity Poll

<i>Best all-around man</i>	Avery
<i>Best leader</i>	Doane
<i>Best athlete</i>	Bastable
<i>Most respected</i>	Buchanan
<i>Done most for Landon</i>	King
<i>Done Landon for most</i>	Rodis
<i>Most intelligent</i>	MacDonald
<i>Thinks he is</i>	Woodside
<i>Works hardest</i>	Sweet
<i>Hardly works</i>	Franklin
<i>Most likely to succeed</i>	Parker
<i>Best attendance</i>	Mascott
<i>Most popular</i>	Bogley
<i>Best natured</i>	Hazard
<i>Worst natured</i>	Woodside
<i>Makes most kills</i>	Doane
<i>Thinks he does</i>	DuRoss
<i>Talks most; says least</i>	Plotkin

## Class

We, the members of the class of '60, being uncertain of any noticeable soundness, do hereby will and bequeath the following to our successors.

McCain leaves his barbells to Reynolds, with the hope that they will have a much needed rest. B. Parker flips his Cum Laude key to Anderson. Erickson bequeaths his head to the Smithsonian Institute, forcing Jim Young to change his plans and donate his to the basketball team. Jack Hazard leaves his sisters to the Foreign Legion, and Sam Bogley donates Miss Clairol to Art Burket, in case he should ever need her. Pete Putzel abandons his brother to the rigors of the Fifth and Sixth Forms, and Kerkam benefits from the acquisition of Ira Plotkin's calm, philosophical view of life. Currey presents a box of giant Band-Aids to Mrs. Snyder, thus repaying a large cumulative debt. Reid Dennis passes his tie collection on to Hickey, confident that it will remain intact. Buzz Bastable leaves a vacant spot on every varsity team, while Pete Geolot returns the gym to Mr. Barton. Rufus King leaves his feet to Ripley; Elmore leaves the stage lights short-circuited; and Mascott leaves early. Doane departs with



# Will

the determination never to publish another yearbook. With his Sixth Form speech still echoing through the auditorium, Pete Gibb decamps for greener pastures, and Rich Hennessey surrenders his habiliments to anyone suffering from acute color blindness. Woodside, sacrifices his autographed veto stamp to whoever is strong enough to wield it. John Porter departs for a screen test (we're confident that he'll get through), while Gram Poole leaves his television set tuned to "Gunsmoke." Stubbornly, Ruggles refuses to part with his hair; but MacDonald, in a more liberal spirit wills his slide rule and I.Q. to Simpson. Gsovski finally appears at a yearbook meeting only to find that the book has been published. Not to be outdone, Lowenthal donates his Samurai sword to the Science Department, and Cone presents the water bucket to Rideout. Rodis grants nine well-used Chevrolet transmissions to the physics lab. Frantically, Veal grabs an atlas and heads west looking for a surfboard. Ruddiman leaves his mother to look after the school, while McCenev transfers the plans of a new rebellion to Barbie. Farris bequeaths his bathtub of liquid make-up to Sears, hoping that he won't

## Popularity Poll

<i>Biggest buller</i>	Heid
<i>Cracks most puns</i>	
<i>Cracks worst puns</i>	Putzel
<i>Edits newspaper</i>	
<i>Wittiest</i>	Gsovski
<i>Half-wittiest</i>	Dennis
<i>Gets killed most</i>	Dennis
<i>Handsomest</i>	Shaw
<i>Thinks he is</i>	Farris
<i>Biggest snow man</i>	Cone
<i>Thinks he is</i>	Klingelhofer
<i>Abominable snow man</i>	Gsovski
<i>Best dresser</i>	Hennessey
<i>Best groomed</i>	McCain
<i>Wears most ties</i>	Gardner
<i>Wears ties most</i>	Gibb
<i>Biggest wolf</i>	Geolot
<i>Biggest head</i>	Ericksen





## Class Will

have to use it. Stowell yields the dorm to T.D. Bob Buchanan proffers his forensic powers to Mr. Stevens with the intent of augmenting the eloquence of the math department. Sweet passes his frustration on to Beers. Hetzel acquires Pincock's basketball shoes, and Hopkins proudly receives Heid's autographed picture of Gabby Hayes. In a fit of generosity, DuRoss donates his moccasins to Martin who has need to tread softly. Bill Avery hands down his shoulder pads to Hayes and Taylor wishing them success in filling them. Klingelhofer, leaving Mr. Carnes exhausted bequeaths his irrepressible ebullience to Manger. Trevor Gardner leaves his perplexed expression to Ansell. After careful consideration, Shaw leaves physics; and Franklin leaves his homework undone.

## Popularity Poll

<i>Barber's nightmare</i>	Ruggles
<i>Reddest hair</i>	McCeney
<i>Most likely to slip through</i>	Porter
<i>Most likely to slip</i>	Elmore
<i>First to be married</i>	DuRoss
<i>First to go West</i>	Veal
<i>First to arrive</i>	Young
<i>Last to leave</i>	Stowell
<i>Tallest in the saddle</i>	Poole
<i>Biggest drag with faculty</i>	Ruddiman
<i>Typical Landonite</i>	Lowenthal
<i>Class baby</i>	Pincock
<i>Cooldest</i>	Currey



Lower School





## ***Sixth***

*First Row* Tom Berger, Glenn Redis, Chip Halla, John Walsh, Lane Langford,  
John Howell, George Buffington

*Second Row* Dick David, Bill Moses, Jim Oakes, Scott McPherson, Tom Bourke,  
Daniel Ladd, Keith Bonn, Burr Johnson

*Third Row* Peter Cookins, Allen Kirkpatrick, Mark Miller, Andy Mills, John  
Dunlop, Dick Marshall, Bill Pumphrey

*Fourth Row* Webb Hayes, Coulter Huyler, Rodger Echols, James Sears, Fred  
Hunt, Dick Thistlethwaite

*Absent:* Armand deLargentave





## *Grade*

*First Row* Bruce Funkhouser, Bob Shelton, Charles Hawley, Ian Wenschel, Chris Stifel, Bill Crawford, Garret Owen

*Second Row* Henry Farrington, Harry Martens, Pat Woodward, Dwight Morris, Robby Bordley, Bill Bouic, Tom Southwick

*Third Row* Don Porter, Walter White, Eric Klingelhofer, Terry Downs, Robert Austin, Joe Gardiner, Gene Legg

*Fourth Row* Kim Marshall, David Wadleigh, Thomas Kaulman, William Porter, James Boswell, Evans Wetmore, Peter Steele



## ***Fifth***

*First Row* Jimmy Ingham, Sheldon Crosby, Charles McBrier, Chris Eger, Bobby Merrill, Tim Clock, Turner Reuter

*Second Row* Randy Osgood, Tim Woolsey, Peter Schmuck, Bob Legault, Peter Heisbourg, Richard Ailes

*Third Row* David Mork, Nathan Smith, Tim Brown, Jed Wheeler, Howard Perkins, Kevin Fitzgerald

*Fourth Row* Peter Spivey, Tim Sappington, Steve Kerkam, Chris Kauffmann  
*Absent:* Terry Wright



## ***Grade***

*First Row* John Heron, David Gordon, Jim White, Warren Eisinger, Tom Kleb,  
Allan McKelvie, Bryant Wilson

*Second Row* Martin West, Sherwood Moulton, Alastair Cameron, Gary Schipper,  
Joe Craig, George Wadleigh, Alan Brinkley

*Third Row* Brendan Shanley, Jack Bowie, Bob Blumenstein, Rufus Lusk, Cosmo  
Georgia, Allen Shepard

*Fourth Row* David Douglas, James Benar, Wade Killefer, Craig Hamilton





## ***Fourth***

*First Row:* Craig Celgate, Mike Shellrey, Mike Spire, Bill Crist, John Lishman, Taylor Tunstall

*Second Row:* Bob Plunphrey, Jim Leith, Pete Murphy, Andy Keenan, Francois Heisbourg, Kevin Kiernan, David Dickson

*Third Row:* Stephen Nohowel, Paul Conway, Pemberton Smith, Geoff Mertels, Douglas Donald

*Fourth Row:* Steuart Martens, Tim Clagett

*Absent:* John Seager



## *Grade*

*First Row* John Davis, Gary Hurd, John Gawler, Mike Smith, Wilson Kinsey,  
Burton Lane

*Second Row* Tim Belton, Quentin Keith, Hassan Nemazee, Bob McCormick,  
Stephen Hubert, John Nicholson

*Third Row* Spottswood Dudley, David O'Bryon, Mac Ehrlich, Shea Foley, Jay  
Rogers

*Fourth Row:* Bob Barter, Howard Burris



### ***Third***

*First Row* David Ourisman, Peter Farrington, John Swanson, Teddy Wright,  
**Costa Pilavachi, Philip Dieterich, Peter Southwick**

*Second Row* Bruce Cowie, Jonathan Keith, Chris Martens, Mark Lane, Charles  
 Brown

*Third Row* Paul Woodward, Burke Hayes, Bill Murphy, Scott Shattuck





## *Grade*

*First Row* John Sappington, Ned Sacks, Philip Steptoe, Chuck James, John De Vany, Jimmy Barter, John Buchanan

*Second Row* Gary Nordlinger, Jon Latson, Philip Woodward, Robert Eisinger, Randy Wynne

*Third Row* Joe Clausen, Waverly Taylor, Bruce Perkins, Robert Fogarty

## Lower School Faculty



Clyde S. Wilson  
Senior Master

Ward P. Bates *Fifth Grade*  
A.B. Trinity College, M.A. George Washington University

Robert McEwan *Fourth Grade*  
A.B. University of Alabama, American University, The Catholic University of America

Ella Thompson *Third Grade*  
A.B.S.W. Pennsylvania State Teachers College

Gladys M. Snyder *Nurse*  
R.N., Protestant Episcopal Hospital, Philadelphia, Pennsylvania

William A. Hopkins *Fourth Grade*  
A.B. Fenn College, William and Mary College

Wilfred A. Briggs *Music Director*  
B.S. Brown University, American University, M.S. Rhode Island College of Education

Mary Alice Davis *Third Grade*  
B.S. Kansas State College, Columbia University

Gladys Georgia *Art*  
A.B. University of California

Irving L. Ricker *Sixth Grade*  
A.B. Boston University, Harvard University

James W. Lewis *Sixth Grade*  
A.B. Washington and Lee University, American University

Jack P. Barker *Fifth Grade*  
A.B. Kings College

Clyde Wilson *Sixth Grade*  
Loyola University, Columbia University, Boston University



First Row: Ward P. Bates, Robert McEwan, Mrs. Ella Thompson, Mrs. Gladys M. Snyder  
Second Row: William A. Hopkins, Wilfred A. Briggs, Miss Mary Alice Davis, Mrs. Gladys Georgia  
Third Row: Irving L. Ricker, James W. Lewis, Jack P. Barker, Clyde Wilson.

## *Lower School Life*

The Lower School is an institution with a prescribed daily routine. As the day begins, an outsider would be aghast at the mayhem cheerfully committed on the Lower School Field by an apparently recalcitrant noisy throng of juveniles. But the next minute our visitor would stand agape in awe as the recent terrors are miraculously transformed into models of innocent obedience and march docilely into their respective classrooms en route to assembly.

Once in assembly, after an opening song and prayer, individual students deliver news reports on major developments and daily items of interest. Then Mr. Briggs leads the group in



**LOWER SCHOOL COUNCIL.**

*Seated:* Allen Kilpatrick, Chris Stifel  
*Standing:* John Walsh, Harry Martens, Webb Hayes, Burr Johnson





more songs, and Mr. Wilson makes any pertinent announcements. Assembly over, the boys return to their classrooms and the academic work for the day begins. According to schedule certain groups go to the music room, others, to Mrs. Georgia for drawing, painting, or ceramics. Every week a different class rehearses a short play

to perform in one of the morning assemblies. It may all sound rather confusing, but each activity is carefully scheduled and takes place in its allotted time.

At eleven comes a break in the toil and effort to absorb knowledge. Milk and crackers fortify the youngsters so that they can endure until one o'clock.



for the Lower is the last of the three schools to eat luncheon. After milk and crackers comes recess, a repetition on a smaller scale of the morning's preliminary chaos. Informal athletics take place; affairs of honor are sometimes settled to the delight of spectators; rest is had by some while fortunes are made by others trading in explosives and baseball cards. In winter there is the anticipation of snowballing. And in spring, recess takes on an added glamor as budding astronauts display their kite-flying skill

After recess comes another study period until lunch time. Food is devoured as though the boys had been on a ten mile hike. Those whose voraciousness outruns their manners



end up in disgrace and must mount the steps and stand on the stage, backs



#### LOWER SCHOOL GAZETTE

*Kneeling:* John Walsh, Chris Feger, David Gordon, Tom White, Bill Moses

*Seated:* Wally Sears, Peter Steele, Richard David

*Standing:* Alan Brinkley, Mr. Wilson, Tom Kleh, Tom Kauffmann, Billy Porter, Dwight Morris, Tom Southwick, Terry Downs, Josef Gardiner, Terry Wright, Bruce Funkhouser



to the audience. Miscreants are few however, and repeat performances occur only when time has effaced the original ignominy.

Then comes athletics, when the star and the bushman discover their latent talents and begin to develop their skills. After the fray, survivors pile into the locker room, change, and return to class while the fallen are tended by

Mrs. Snyder. In the last hour of classes, the boys' minds leap ahead beyond the magical hour of 4:20, when they are released for the mad dash for front seats on the buses. On the way home, the incessant babble is interrupted only by the futile exhortations of the frantic overseer. At last, the right stop is reached, and one more cub is loose to forage in the world





# Middle School





### *Third*

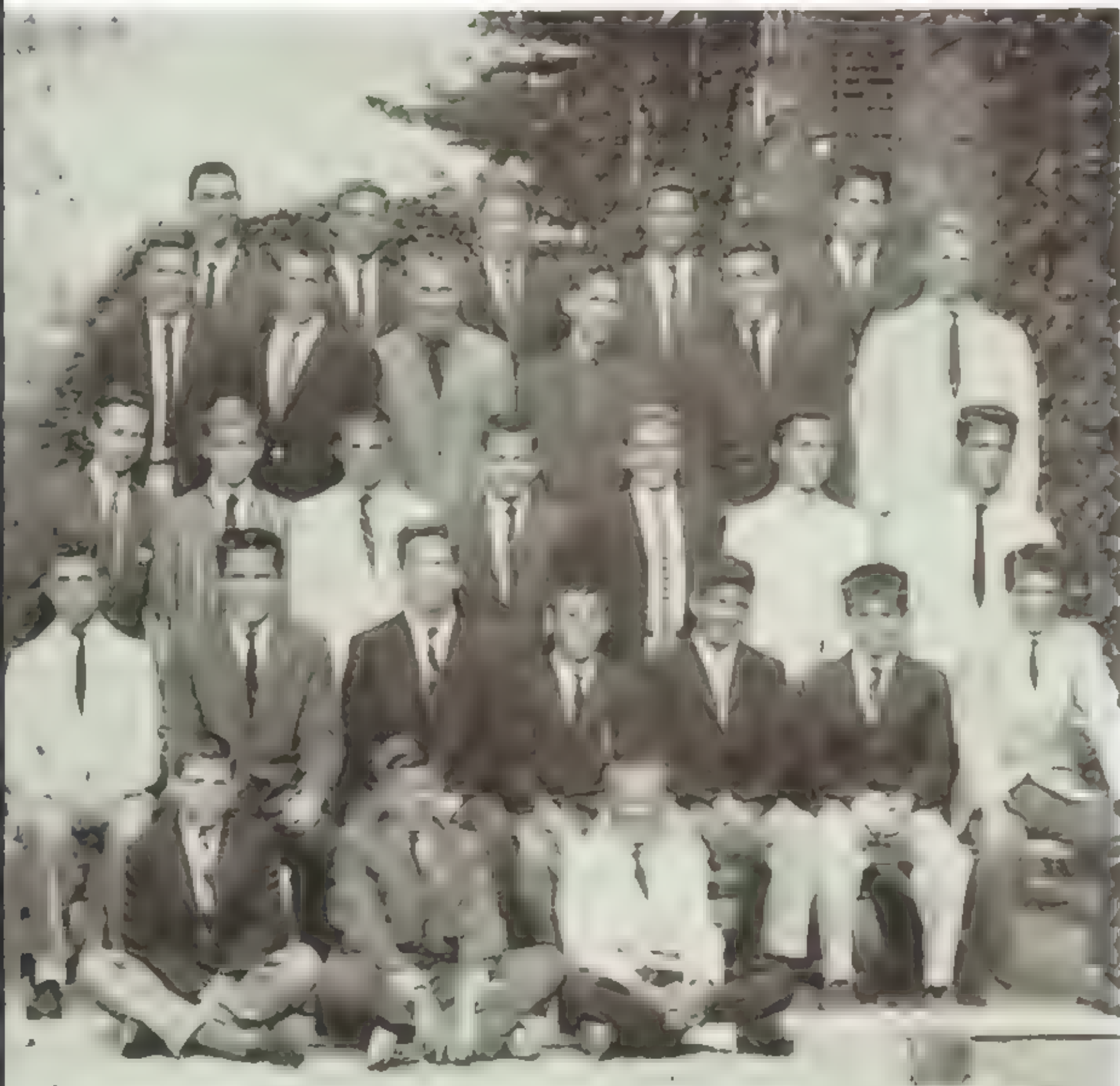
*First Row* John Lauritsen Edmund Kirby Smith Hayden Kirby Smith

*Second Row* John Sherman Jeff Steele Donald Duncan John Cross Tom Welsh  
Dick Sanger, John Settle

*Third Row* Peter Bergsen David DuRoss Myron McCrinsky Tom Quigley Bill  
Walsh, Tom Webb, Marlow Thompson

*Fourth Row* Henry Hague Joe Simpson Peter Miller Eugene McDonald, Sterling  
Bolling, David Norcross, Cliff Mann

*Fifth Row* Ernest Burton John English Ted French Bob Herrup Dick Wells  
*Absent:* Neil Bell



## ***Form***

*First Row* Mike Bentley, Bill Kleh, Tom Shea.

*Second Row* Harry Swagart, John McConaughy, John Pearson, Tommy Jackson, Charles Schneider, Morgan Russell, John Hall.

*Third Row* Bob Ratchffe, Doug Holloman, Norman Elrod, Bob Zweben, Tom O'Bryon, Fred Fulton, Douglas Ruggles.

*Fourth Row* Ted McPherson, Richy Karch, Phillip Jessup, Robin Herndon, Charles Sellon, Carrol Perry.

*Fifth Row* Martin Poretsky, Gwynn Radeker, Rusty Rust, Bill Triplett, Tom Willard.





## *Second*

*First Row* Larry Lamade, Donald Richardson, Buzz Borchardt, Wickliffe Walker, Thomas McEwan.

*Second Row* Sam Hawken, John Whitehead, Kenneth Wright, Bill Garrett, John Hurd, Ronald Beasley, John Daniels.

*Third Row* Bill Prindle, Alex Chapman, Bill Hazen, Bill Bennett, Charles Dent, Joe Bailey, Tom Lane.

*Fourth Row* James Kerkam, Erik Pielage, Anthony Kupka, Charles Prettyman, Newbold Noyes.

*Fifth Row* Bob Lashman, Bill Ikard, Curt Bradley, Harry Shooshan, Chris Soule.  
*Absent:* James Wilson, William Howe, Peter Batzell.



## **Form**

*First Row* Doug Adams Mike Graham Robert Dergert Paul Monk Chris Needham.

*Second Row* Richard Stifel Kenny Spriggs Gerry Smith Marshall Nichols Eric Smolensky Kerbey Altmann Stafford Hutchinson.

*Third Row* Ricky Rubottom Randall Brown Dick Grant John Brown Bill Schoo Breck Ardery.

*Fourth Row* Edward Gallagher Richard Mansfield Todd Kiplinger Sam Bitting Woody Webb.

*Fifth Row* Taft Snowden Mike Finn John Marsh Hank Lowden Fred Harting



## ***First***

*First Row:* George Wenchel, Charles Bickham, Jeff McGinness, Robin Mason, John Rust.

*Second Row:* Arthur Cox, Joseph Marshall, John Blumenstem, John Murdock, Peter Brand, Dick Dell.

*Third Row:* David Bell, Nick Shea, Hal Williams, Craig Hughes, John Hanks, Cliff Roberson, Charles Woodward, Alger Doland.

*Fourth Row:* Bill Sargent, Jim Nicholson, Paul Sleman, Jim Davis, Tom Mansfield, Knight Kiplinger.

*Fifth Row:* Roger Fisinger, David Proctor, Peter Graves, Brooke Seawell, John Sears, Greg Barlow.

*Absent:* John Leigh.





## ***Form***

*First Row* Quinn Hollomon Larry White Frank Ashburn James Buchanan Tony Train.

*Second Row* Robert Myers, Joe Whitebread Happy Holladay Bill Brammoch John Krampf, Robert Laughlin.

*Third Row* Joseph Trew David Jacobson, John Stamm, Phillip Clock, Dan Mead, Sam Eaton, Terry Allen, Clark Adams.

*Fourth Row* Rolly Jones, Mike Chase Steve Row Charles Benton, Bucky Buchanan, Chris Mathews.

*Fifth Row* John Jacobsen, Paul Sexton Jim McKay Jim Wilson Bruce Adams Felix Stump.

## Middle School Faculty



MACLEAR JACOBY, JR.  
Senior Master

Arthur R. Woods  
B.A. University of Maryland

*Mathematics*

William H. Graham  
B.A., M.A. Maryland University; Certificate of Italian Studies; L'Universita per gli Stranieri, Perugia, Italy; Diploma; Teatro Lirico Sperimentale di Spoleto, Rome, Italy

*French*

Maclear Jacoby, Jr.  
B.A. Trinity College

*Mathematics*

Charles L. Clarke  
A.B. Yale University; M.A. Middlebury College, M.A. Diplome d'Etudes Francaises; University of Grenoble, France; Diplome de L'Institut de Phonétique, Sorbonne, Paris

*Languages*

Thomas W. Dixon  
A.B., L.L.B. George Washington University; University of North Carolina

*English*

John T. Gardner  
B.S. University of Scranton, American University, Maryland University.

*Science*

Barton M. Biggs  
B.A. Yale University

*English*

Barrie G. Phelps  
B.A. ~~Trinity College~~ George Washington University, ~~Georgetown University~~

*History*

Peter A. Sturtevant  
B.A. Rouens College, Harvard University; University of Vermont, George Washington University

*Languages*

Meredith Price  
B.A. Amherst College, George Washington University.

*English*

A. Lyman Warner  
B.A. Amherst College

*Economic Geography*

Arthur W. Pitts, Jr.  
A.B. Princeton University

*Latin*



First Row: Arthur R. Woods, William H. Graham, Maclear Jacoby, Jr., Charles L. Clarke, Thomas W. Dixon

Second Row: John T. Gardner, Barton M. Biggs, Barrie G. Phelps, Peter A. Sturtevant, Meredith Price, A. Lyman Warner, Arthur W. Pitts.

## *Middle School Life*

"Aw, come on, you guys, let's have a game. You can do your homework later."

The game gets underway, and everyone is happy—for the two minutes until the first argument begins. Exhausted by their noisy arbitration, the erstwhile foes return as friends to class, united in a common cause—seeing how much they can get away with. Thumbtacks are meticulously placed on every seat, and involved traps are devised whereby a master, by merely opening a window, closes the blinds, shuts the door, rings the bell, and upsets the waste basket. Having settled himself, the master settles the class, often decreasing the number of stu-



**STUDENT COUNCIL**

*First Row:* Ted McPherson, Billy Triplett, John English

*Second Row:* Arthur Cox, Jim Wilson, Buddy Pottymen, Joe Marshall, Buzzy Borchardt, Jeff Steele

*Third Row:* Mr. Jacoby, Woody Webb, Carroll Berry, Phil Jessup, Dick Sanger



dents in the process. He then turns in on the homework problem and listens with compassion to the plight of the unfortunate. "But sir, you see I was on the bus, and well and this guy, you see, and no but—yes sir I'll have it in tomorrow."

The core of Middle School life is the weekend. Social stars waste no time in discovering their latent abilities and the enjoyment they can bring. Monday morning becomes a proper time for discussion of weekend activi-

ties, and reputations as 'snowmen' are made and broken.

As the weaknesses of conversation become apparent, the Middle Schooler attempts more positive action in the form of bettering his financial status by peddling anything and everything.

A group of hardy bargainers gather in any available space to display their wares, and set up a veritable Turkish market place. Regretting their state of insolvency, the speculators are generally obliged to part with a formerly



#### MIDDLE SCHOOL NEWSPAPER

*First Row:* Paul Sexton, John Krampf, Ned Murdock, Buzzy Borchardt  
*Second Row:* Terry Noves, Bill Prindle, Marshall Nichols, Kerbey Altmann, Bill Hazen  
*Third Row:* Knight Kiplinger, Tom Shea, Bill Kleh, Breck Ardery  
*Fourth Row:* John Hall, Richard Pipkin, Todd Kiplinger  
*Fifth Row:* Bill Sargent, Ronald Beasley, Gene McDonald  
*Sixth Row:* Mike Bently, Ted French, Mike Finn  
*Seventh Row:* Charles Sellon, Tom Quigley, Mr. Price





cherished article in order to gain some newly favored trinket. For some, capital manipulation takes on a grander scale, and the red and blue chips provide self-definition. Unfortunately, *laissez faire* is not the policy of the faculty in these matters, and a surprise raid can drop the stock of an unsuspecting tycoon to a frightful low.

Unappreciative of the relative serenity and bliss of the life of the Middle School as compared to that of the Upper School, and still unscourged by College Boards, the Middle Schooler lives from day to day bemoaning his station in life, barely enduring the long wait until he becomes a carefree Upper Schooler.





# Upper School





## ***Fifth***

*First Row* Jon Hulburt Tom Taylor John Ordman Bill Cox Ridge Grant Ted Hickey.

*Second Row* Jack Francis Ed Brook Hank Cochran Bob Beers Bill Schumacher George Barbee.

*Third Row* Mike Gasch Bob Thompson Walt Hopkins Alex Castro Barry Kerkam.

*Fourth Row* Ed Sears Pete Herrup Law Watkins Bob McConaughy John Paul Young

*Absent:* George Manger, Fred Hetzel, Sam Ansell



## ***Form***

*First Row* David Madison, Ed Simpson, Brooks Brown, Rick Elrod, Dave Martin, John Brigulio.

*Second Row* Jay Rhodes, Phil Anderson, Art Burket, Pete Worsley, Andy Kilpatrick, Bill Fort.

*Third Row* Bob Foley, Paul Clark, Joe Ford, Jim Reynolds, Charles Whitebread.

*Fourth Row* Jim Lottis, John Slack, Harrison Brand, Steve Rideout, Tom Hayes.





## ***Fourth***

*First Row* Tony Frazee Sam Lane Frank Kilpatrick Bob Michelet Mike Barnes  
Bill Koplovitz.

*Second Row* Pierce Smith Roger Hatch Bill Vance Lisle Lapscomb Tom Hanks,  
John Laughlin.

*Third Row* Jim Fadeley Bruce Williams Dell Cooper Mike Clark John Holland,  
Herb Borkland.

*Fourth Row* Frank Nnessle Bill Nnessle Joe Hughes John Hartgering

*Absent:* John Slidell



## ***Form***

*First Row* Randy Billings Milton Barlow Dick Thompson Paul Kiernan Bill Conkey, George Lesser.

*Second Row* Roger Putzel Bruce Kirkham Steve Billard Alan Johnson Bill Woods, Larry Hulbert.

*Third Row* Hugh Belton Al Berthold Nabeel David Danny Hill Ord Elliott John Parker.

*Fourth Row* Ralph Colbert Bob Urquhart Dick Grant Charles Stevens Randy Poore.

## Upper School Faculty



HARRISON PRINDLE  
Senior Master

LESLIE E. STEVENS *Mathematics*  
B.S. United States Naval Academy; M.A. George Washington University.

JEAN M. WESTPHAL *Librarian*  
B.A. Wellesley College; B.S. (L.S.) Columbia University

HARRISON PRINDLE *History*  
A.B. Duke University; M.A. Columbia University

JAMES THOMAS, JR. *Science*  
U.S. University of Maryland; M.A. George Washington University; American University

HAROLD F. ST. AUBIN *Science*  
B.S. Murray State College; American University.

ARTHUR J. CARNES II *Hispanic Studies*  
B.S., M.A. Syracuse University; M.A. University of Virginia; B.A., Ph.D., Honorary, St. Andrews Scotland.

JOHN I. O'DONNELL *Mathematics*  
B.S. United States Naval Academy

JOHN L. PORTER *Mathematics*  
B.S. Georgetown University

ROBERTSON CRAWFORD, JR. *English*  
B.A. Williams College; M.A. Johns Hopkins University.

ROBERT F. HANDY *English*  
A.B. University of Pennsylvania

EUGENE MIO *History*  
A.B. Kenyon College

GOWANS SMITH *English*  
B.A. Princeton University; School of Education, University of Buffalo, Harvard University; Vanderbilt University

ARMAND HOPKINS *French*  
B.S. United States Military Academy; Middlebury College



First Row: Leslie E. Stevens, Jean M. Westphal, Harrison Prindle, James Thomas, Jr., Harold F. St. Aubin

Second Row: Arthur J. Carnes II, John I. O'Donnell, John L. Porter, Robertson Crawford, Jr., Robert F. Handy, Eugene Mio, Gowans Smith, Armand Hopkins



## *Upper School Life*

Life at Landon follows the seasons. During the fall term there is a gradual return to the routine of homework, big tests, athletic practice, big games, honor rolls, warnings, and ineligibilities. The student is surprised at how quickly he adapts himself to the routine. Thinking and acting on a short-term basis, he looks ahead only to the

next Friday, or perhaps to the St Albans game.

As this fabled contest nears, tranquility disappears, and frenzied desire for victory or revenge predominates. Wildly patriotic signs flutter from Torrey Hall; thunderous bursts of cheering disrupt luncheon. On the long-awaited day, nerves are on edge, and





spirits are high. But our hopes are justified, our fears are calmed, and our wrath is appeased as we see triumph in the making. At lunch on the following Monday, the great tidings are officially announced amid more deafening applause. Heaving a sigh of relief, we now look forward to the Thanksgiving holiday.

Recovering after much turkey, we

settle down to work, for the end of the trimester is approaching. A wave of hysteria sweeps the Sixth Form ranks as College Boards Aptitudes draw near. Feverishly we endeavor to prepare ourselves for the December exams. But school and tests are soon, if only temporarily, forgotten, for Christmas vacation is now here.

The following trimester is one of

ceaseless activity. The Genesis Club begins to rehearse in earnest; the BROWN AND WHITE staff rushes about, soliciting subscriptions, and the writers, now on the night-shift, grind out copy. And the chaos that is the *News* begins to be somehow productive. The Rifle Range is swept clean of its dust and the Glee Club feverishly practices its White House concert. The wrestling team prepares intensely for the All-Metropolitan Tournament. Compositions are scribbled on pink paper as the buses bounce to school. In March come the College Boards, at the thought of which Fifth Formers, despite assumed nonchalance, tremble uncontrollably. Later Fifth Formers have their appointments with the Headmaster, and for the second time within a few weeks their knees buckle. Sixth Formers fret about their research papers and learn belatedly to use the card index in the library. Then, as quickly as it began, the second trimester draws to a close. The play is over; the BROWN AND WHITE and the *News* staffs are reconciled to destitution; the White House concert is history; and the teams have completed their schedules. Another set of exams is upon us before we have time to revert to the paths of righteousness





These over, we abandon ourselves to the spring vacation

The third and final trimester seems the shortest of all. Suddenly it is spring, and there are baseball, tennis and grass. Confirmations of acceptance are sent by the colleges. The yearbook is distributed; bookkeeping errors are discovered; the *News* makes two thou-

sand dollars; and the Genesius Club collapses. Final exams come and go; the final dance is given by the Fifth Form for the graduating class; and commencement exercises are held as the skies threaten rain. The student body moves up a rank, knocking the Sixth Formers from the top and out into the cold, cold world







*Front Row:* Charlie Whitebread, Dan Hill, John Ordinan, Dave Madison, Paul Kiernan  
*Back Row:* Bill Buddman, Jim Doane, Mackie MacDonald, Bob Buchanan  
*Absent:* Bill Avery

## *The Student Council*

The Student Council, as the student body's elected group, enjoys a position of great respect. The council is composed of members from the three Upper School forms—five from the Sixth Form, three from the Fifth Form, and two from the Fourth Form. Aside from the usual disciplinary duties, the Council's purpose is to help set the proper tone for the Landon Student body. In an effort to increase school spirit, therefore, the Council re-introduced the Y.M.C.A. instructor's program to Upper School students. In Saturday morning football and basketball clin-

ics, Landon students assisted recreation directors in coaching and teaching the elements of the two sports. The Council's major achievement, however, was the drafting of Landon's first Student Council Constitution. The constitution, a summary of the goals and functions of the Council, was written by President Bob Buchanan after careful study of student governments at other schools. It is hoped that the constitution will define the powers and duties of the Council and thus give it added prestige.





#### **THE BEAR CLUB**

*Seated:* Charles Whitebread, Chuck Mascott, Bob Buchanan, Pete Putzel,  
*Standing:* Ed Ordman, Barry Kerkira, Ted Deane, Bill DeWess, Ed McCeney



#### **THE "L" CLUB**

*First Row:* Jimmy McCeney, Bill DuRoss, Buzzy Bastable, Bill Avery, Dick Shaw  
*Second Row:* Pete Putzel, Jack Hazard, Jack Erickson, Tony Sweet, George Manger, Ed Sears,  
 Bob McConnaughey, Tom Cone, Rich Hennessey



Seated: Buzz Bastable, George Elmore, Bob Buchanan, Jim Doane, Bill Ruddiman, Dan Gsovski  
 Standing: Mr. Smith, John Woodside, Bill DuRoss, Sam Bogley, Mackie MacDonald, Peter Worsley

## *Brown and White*

"Have not received materials due February." Beseeched once a week by our printer for some evidence of a 1960 BROWN AND WHITE, we finally decided it would be both fitting and proper to publish a yearbook. Night after night we went to bed while the normal world was arising. Homework, health, and harmony suffered. Our preoccupation was at first remarked, then censured, and finally abolished. Our staff became a melting iceberg under

the withering heat of faculty and family. Our work was meanwhile mer- rily increasing, and the night shift be- came a symbol of the '60 BROWN AND WHITE. But, somehow, the work began to succumb before the fiery onslaught of a few determined patriots. And now that the book is a "fait d'accomplis," we who survived the purge can gaze from our small windows over the roll- ing grounds of the sanatorium and wonder how we did it







*First Row:* Pete Putzel, Rich Hennessey, Dan Gsovski, Tom Cone, Ira Plotkin, Miles Franklin  
*Second Row:* John Ordman, Mike Heid, Bob Beers  
*Third Row:* Mike Gasch, Charlie Whitebread, Dick Stowell, Dick Shaw  
*Fourth Row:* Bob Buchanan, Joe Ford, Steve Klingelhofer, Jim Veal  
*Fifth Row:* John Woodstoc, Lex Sweet, Rutis King, Pete Gaber, Trevor Gardner, Ed Sears, John Porter

## *The Landon News*

With high hopes for an improved newspaper, Editor Pete Putzel and his staff assumed the reins of the *Landon News* with the Fathers' Day issue of last year. A goal of improved style, content, make-up, pictures, and headlines highlighted the plans of the optimistic group. Articles were zealously re-written, numerous pictures were taken, some ads were received, and many heads were rolled in the ensuing reform program. But after the smoke had cleared, the *News* remained its old typical self.

Nevertheless, despite late articles and frazzled nerves, the *News* has managed to improve. Photography Editor Ira Plotkin and Business Manager Miles Franklin have done outstanding jobs in their respective departments, and Dan Gsovski's amusing features articles have continued to amuse the Landon community. But the pleasant chaos still remains, and devoted readers were hardly shocked to find that: "In its first seven games, the varsity basketball team has compiled an 8-1 record."





*First Row:* Nabeel David, Walt Hopkins, Tony Frazee, Pete Putzel  
*Second Row:* Sam Ansell, Joe McCann, Steve Rodis, John Woodside, Rufus King, Jim McCeney, Tom Hayes, Pete Gibb, Mr. Carnes  
*Third Row:* Bill Schumacher, Alex Castro, Mike Barnes, Dave Madison, Bill Avery, Ed Sears, Bill DuRoss, Jim Doane, Law Watkins, Charles Stevens, Chuck Mascott, Bob McConaughy, Ted Hickey, Jim Young, Pete Geolot

## *The Genesis Society*

After the successes of its previous two productions—*Macbeth* and *A Midsummer Night's Dream*—the Genesis Society selected a third consecutive Shakespearean work as this year's play. Rather than perform another well-known play, however, the club picked *Titus Andronicus*, an obscure tragedy written by Shakespeare early in his career. The play is a tale of murder and revenge set in the background of decadent Rome A.D. 400. Ten murders occur during the course of the drama in addition to various other forms of violence. The rarity of the performance and the fine reputa-

tion which the Genesis Society has established as a student drama group attracted large audiences to three performances on March 4-5.

But the club's activities do not cease with its annual presentation. It sponsors spring fencing classes for members interested in learning a valuable dramatic art. Through the reading and discussion of various dramatic works members are able to achieve a knowledge of the theater beyond that taught in Landon classrooms. Finally, in an annual banquet held in May, the club awards prizes to members who have excelled in the year's activities.







*First Row:* Barry Kerkar, Chuck Mascott, Keith King, Doug Freyck, John Latta, Mike Hen-  
 Tony Sweet, Bill Ruddiman, Gram Poole, Pete Farris  
*Second Row:* Jack Freck, Rich Hennessey, Pete Putzel, Bill Avery, Bill Dikess, Gordon Carter,  
 Ira Plotkin, Pete Gibb, Dan Gsovski, Mackie MacDonald, Roger Putzel  
*Third Row:* Bob Buchanan, Phil Anderson, Bruce Kukhan, Larry Hubert, Joe Ford, John  
 Ordman, Tom Taylor, Dave Madison, Art Burket, Dick Shaw, Charles Whitebread  
*Fourth Row:* Jim Vee, Miles Franklin, Charles Stevens, Bob McCormack, Ed Sears, Harmon  
 Brand, Dick Grant, Bob Foley, Sam Boglev

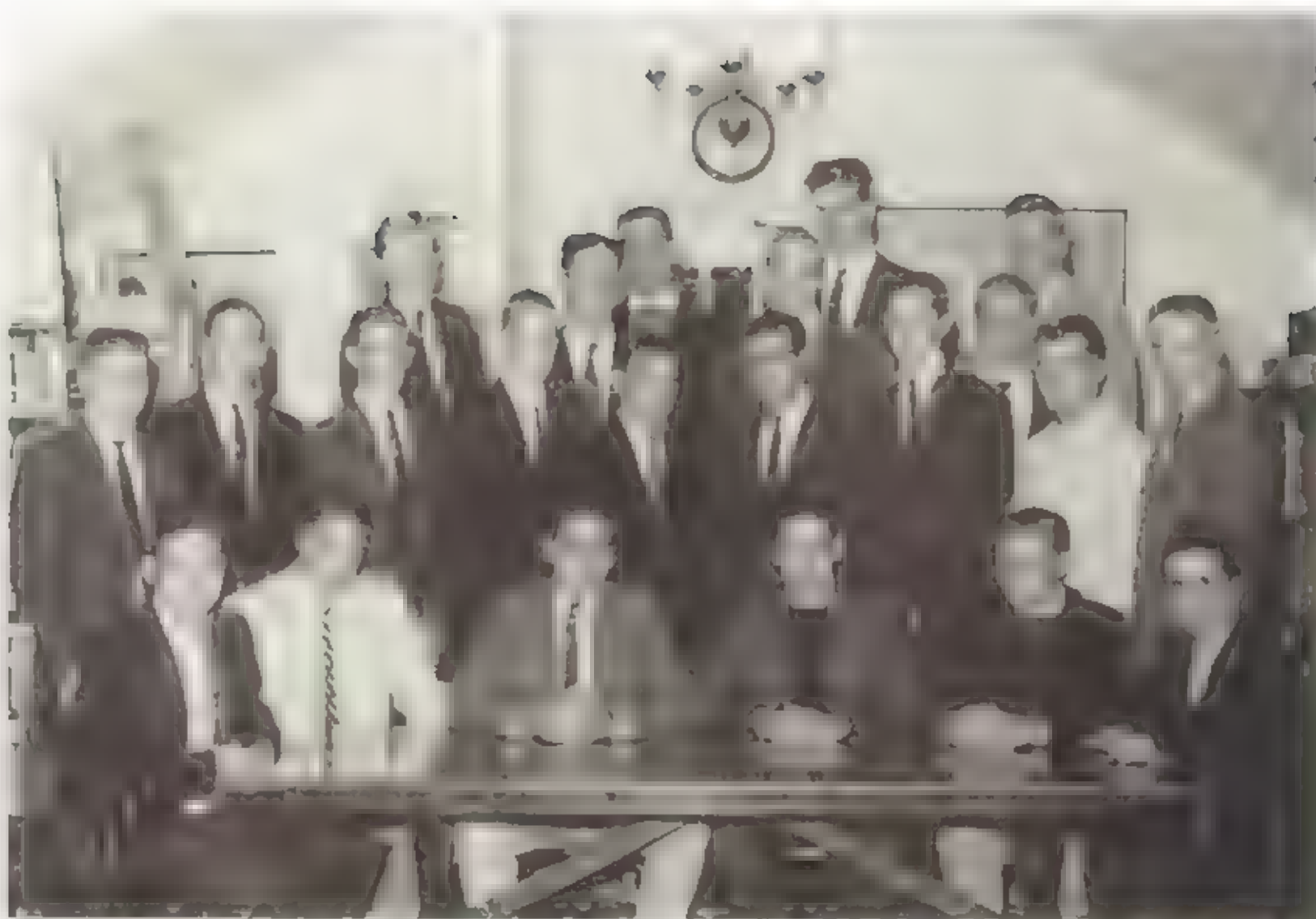
## *The Glee Club*

A year of unparalleled activity has characterized the past season of the Landon choral groups. Under the direction of Mr. Briggs, the Glee Club and Lower School Chorus sang in three major concerts, one of which was a half-hour program for the four thousand delegates attending the White House Conference on Education. A busy Christmas season was highlighted by a program on December 20 in the National Gallery of Art. The program, which ranged from medieval carols to modern works, was broadcast over radio station WGMS and subsequently re-broadcast over the Voice of America.

The White House concert, held at the National Guard Armory because of the size of the audience, featured Randall Thompson's "Testament of Freedom"—a musical setting of parts of an essay by Jefferson. The groups were accompanied by members of the Marine Corps Band. In its final concert of the season, the Glee Club performed in two successive nights at the annual Azalea Festival. Instead of singing a brief concert, as in past years, the groups presented a full-length program in the outdoor setting of the blooming gardens.







*Seated:* Ira Plotkin, Bill DuRoss, Chuck Mascott, Barry Kerkam, Jim Young, Dennis Ruggles.  
*Second Row:* Brooks Brown, Trevor Gardner, Bob Buchanan, Jim Loftis, Jim Veal, Charlie Whitebread, John Porter, Gram Poole, Walt Hopkins.  
*Third Row:* Miles Franklin, Ed Sears, George Elmore.  
*Fourth Row:* Sam Bogley, Pete Farris, Rufus King, John Hazard.

## *The Dance Committee*

Being the only group to promote social activities at Landon, the Dance Committee fulfills an important function. This year, under the leadership of Chuck Mascott, the committee has done an outstanding job. The first of three dances presented by the committee, last year's Final Dance, honored members of the Class of 1959. The theme was a "Sea Cruise," and decorations featured a sixteen-foot sailboat in the middle of the dance floor. Two bands supplied music — Jerry Rodis's Orchestra and the "Fabulous Record Hoppers." The next dance held on November 21, honored mem-

bers of the varsity football team; Fred Perantoni's band provided the music. The last, and for many the best, dance presented by the committee was the annual mid-winter dance, held on February 6. The theme of "New Orleans at Mardi Gras" was supplemented by the dixieland music of the Meyer Davis Orchestra. At each of the three dances, attendance totalled more than a hundred couples. This record emphasizes the fact that this year's Dance Committee has presented some of the most imaginative and lively dances in Landon's history.





#### *CUM LAUDE*

*Seated:* Mr. Prindle, Mr. Triplett, Mr. Banfield

*Standing:* Dan Gsovski, Mackie MacDonald, Tony Sweet, Bill Ruddiman, Mr. Wilson, Mr. Clarke



#### *THE RIFLE CLUB*

*First Row:* George Barber, Dennis Ruggles, Pete Galby, Mackie MacDonald, Barry Kerkam

*Second Row:* Tom Taylor, Harrison Brand, Mr. Clarke, Phil Anderson



Athletics





*Erickson (23) moves for seven yards.*

## *Football*

On September 1st, the 1959 Landon football team opened early practice. Coach Ed Barton had expressed the belief that the team could become one of Landon's great elevens. Mr. Barton's confidence was not unfounded, for returning were nineteen lettermen from last year's fine squad. Among them were Buzz Bastable, starting his fourth year as quarterback, and Art Burket, playing right halfback. Dick Shaw, returning after a year in California, and Bill Schinnerer, on the sidelines last year because of injuries, completed the starting backfield. On

the line, tackle Bill Avery, end Bill DuRoss, both All I.A.C., and guard Jim McCeney were veterans. New to the first team, but not new to the game, were Jim Doane at tackle, Dick Stowell at center, Pete Putzel at guard, and Jack Hazard at end. Determination, confidence, spirit, and improvement characterized play during early practice.

On September 25th, Landon opened its season against O'Connell High, a new Catholic school in Virginia. Held in check by a stunting 4-4 defense during the first quarter, Landon broke







*Ivery (41) cleans house as Shaw (27) cleans up.*

loose with two touchdowns in the second period and led at halftime 13-0. In the second half both teams tightened up on defense, until O'Connell scored on a seventeen yard pass play to narrow the Landon lead to 13-6. However, an O'Connell fumble on the O'Connell eleven yard line

ultimately resulted in a one yard plunge by Art Burket, and a 19-6 triumph.

The following week the Bears launched their home season against Bullis High. Landon kicked off, and Bullis, failing to gain ground, was forced to punt. Dick Shaw returned

*Bastable (19) turns left side for twenty-one yards.*



the punt eighty yards for the Bears first touchdown. Rick Erickson, injured in last year's Bullis game, had a measure of revenge by scoring three times and averaging seventeen yards a carry for the game. Final: Landon 48-Bullis 0

After an open week, Landon traveled to St. Stephens for the game which was to decide the I.A.C. title. Landon took the field against a fired-up Saint eleven which hoped to avenge last year's 8-14 loss. Breaks and superior line play led to two Saint touchdowns and a 16-0 halftime lead for St. Stephens. In the second half the Bears roared back. With third down and seventeen yards to go, a thirty-one yard Shaw to DuRoss pass set up the first score—a thirty yard run by Shaw. Early in the fourth period, the left-side of the line broke Bill Schinerei loose on a sixty-seven yard scoring

jaunt that narrowed St. Stephen's margin to 16-14. Late in the final period, the Bears thrust another deep penetration to the Saint fifteen, where breaks and the clock proved to be against Landon. Despite the 14-16 loss, the tenacious Bear defense held the Saints to two yards rushing gain in the second half and eighty-three yards total for the game.

In its first home I.A.C. game, Landon played Sidwell Friends and showed no ill effects from the previous week's defeat. The team scored on sustained drives of eighty-five, seventy-four, and eighty-one yards to gain a 22-0 halftime advantage. The second half saw the second-string offense roll to two more scores, while the defensive unit held Friends scoreless for the third consecutive year.

St. James, unbeaten and a contender for the I.A.C. crown, now came

*It's a rough game.*



to Landon. Keeping the Saints under relentless pressure, the Bear line hit first, hard, and often. Dick Shaw and Art Burket each scored twice, leading the team to a 42-0 rout.

Journeing to Baltimore to play Gilman, a series which had been re-opened the previous year, the Bears seemed listless. In addition, Gilman hoped to gain a big victory in retaliation for its last year's 2-14 loss. One touchdown in each of the first two quarters gave Landon a 14-0 halftime margin and the return of lacking determination. An unyielding defense highlighted play during the final two periods, and Rick Erickson scored the final touchdown to insure a 22-0 win. By this shutout, the 1959 Bears became the first Landon team to blank Gilman.

Playing their final home game against Georgetown Prep, the Bears

put on one of the most dazzling displays of power and crisp blocking that spectators have ever seen at Landon. The big, fast Landon line constantly opened huge holes for a variety of backs who ran to over five hundred total yards. The Bears had a string of sixteen scoreless quarters snapped when Hugh Lynch returned one of many Landon kickoffs ninety-one yards for a score. Final, Landon 52—Georgetown 6.

A determined Landon squad now prepared for the annual struggle with its arch-rival, St. Albans. During the week preceding the game, Buzz Bastable and Bill DuRoss were elected co-Captains for the 1959 season. For the first time in many years the I.A.C. championship did not depend on the outcome, but the Bears hoped to avenge the 8-28 thrashing of the previous year. Friday, the day of the

#### VARSITY FOOTBALL COACHES

Mr. Gardner, Mr. Barton, Mr. Mc





game, finally arrived. Scoring the second time they got the ball, the Bears jumped to a 8-0 lead. A fired-up St. Albans eleven, playing its finest game of the year, came back for its only score of the day and closed the Landon margin to 8-6 at halftime. In the third quarter the Bears pressed on, with Dick Shaw scoring on a forty-one yard run around right end. In the same quarter, Bastable followed the left side into the end zone for the final score of the day. In the fourth period the defensive unit was called upon to stop three Saint thrusts inside the Landon fifteen yard line. Led by Phil Lowenthal and Pete Putzel, the line proved more than equal to the challenge and insured a sweet 22-6 victory for Landon. It must be mentioned that Dick Shaw, playing his final game, was outstanding as he gained one hundred seventy-five yards in nineteen carries. Dick finished the season with a 9.7 yards per carry average and 569 total yards rushing.

Post season honors went to Dick Shaw and Bill DuRoss, both named to the various All-Metropolitan teams, and to Buzz Bastable who received the Most Valuable Player award at the Annual Football Banquet, a successful close to a successful season.

19	O'Connell High	6
48	Bullis High	0
14	St. Stephens	16
34	Sidwell Friends	0
12	St. James	0
22	Gilman	0
52	Georgetown Prep	6
22	St. Albans	6

Total: 253 - Opponents 34



*Shaw "has" on the forty.*



*Bastable drives inside the five.*



*First Row:* Don French, Don Gorski, John Ordman, Ed Whitley, Tom Coss, Mike Hart, Ord Elliot, Pete Putzel, Roger Putzel  
*Second Row:* Mr. Prindle, Bill Ruddman, Jim Porter, Chuck Mascott, Jim Young, Hank Cochran, Ed Sears, Walt Hopkins, George Barbee, Bruce Kirkham, Miles Franklin, Bob Buchanan, Mr. Price  
*Third Row:* Bill Sommerer, Bob Foley, Dave Madison, Tony Sweet, Les Pothkin, Joe Ford, Rich Hennessey

## Soccer

Playing an unusually heavy schedule of sixteen games this year, the varsity Soccer team, coached by Mr. Prindle and Mr. Price, eked out an 8-7-1 record after an almost disastrous early season slump. The first game ended in a 1-0 defeat by B.C.C. Prospects brightened in the second game, which brought a 2-1 overtime victory over St. James, the eventual I.A.C. champions, but another game with B.C.C. resulted in another 1-0

defeat. The team then lost a hard-fought contest with the perennial Metropolitan champions, Woodberry Forest, by a 4-2 tally. The line seemed to have little scoring punch and the team generally lacked energy. Perhaps the most disappointing game of the season was that which the Bears lost 3-0 at Sidwell Friends. Landon next ran into a confident St. James team and lost 4-2, failing to score until late in the last period. At this point,

Mr. Prindle, having experimented with various lineups, moved Hennessey from the line to center halfback to strengthen the defense. The team soon bettered its record by a 3-2 victory over St. Albans despite the Saints' 2-0 halftime lead. A revitalized team journeyed to Woodberry in mid-January and gained a 1-0 lead, only to lost a 2-1 heart-breaker.

Landon entered the second half of the season with a 2-6-0 record but won six of the last eight games. The Bears crushed an undermanned St. Stephens team 6-0 and followed with a 4-1 victory over a fast but badly positioned Episcopal team. Sidwell ran up a 2-0 halftime lead over a listless Landon eleven, but the Bears evened the score, which remained 2-2

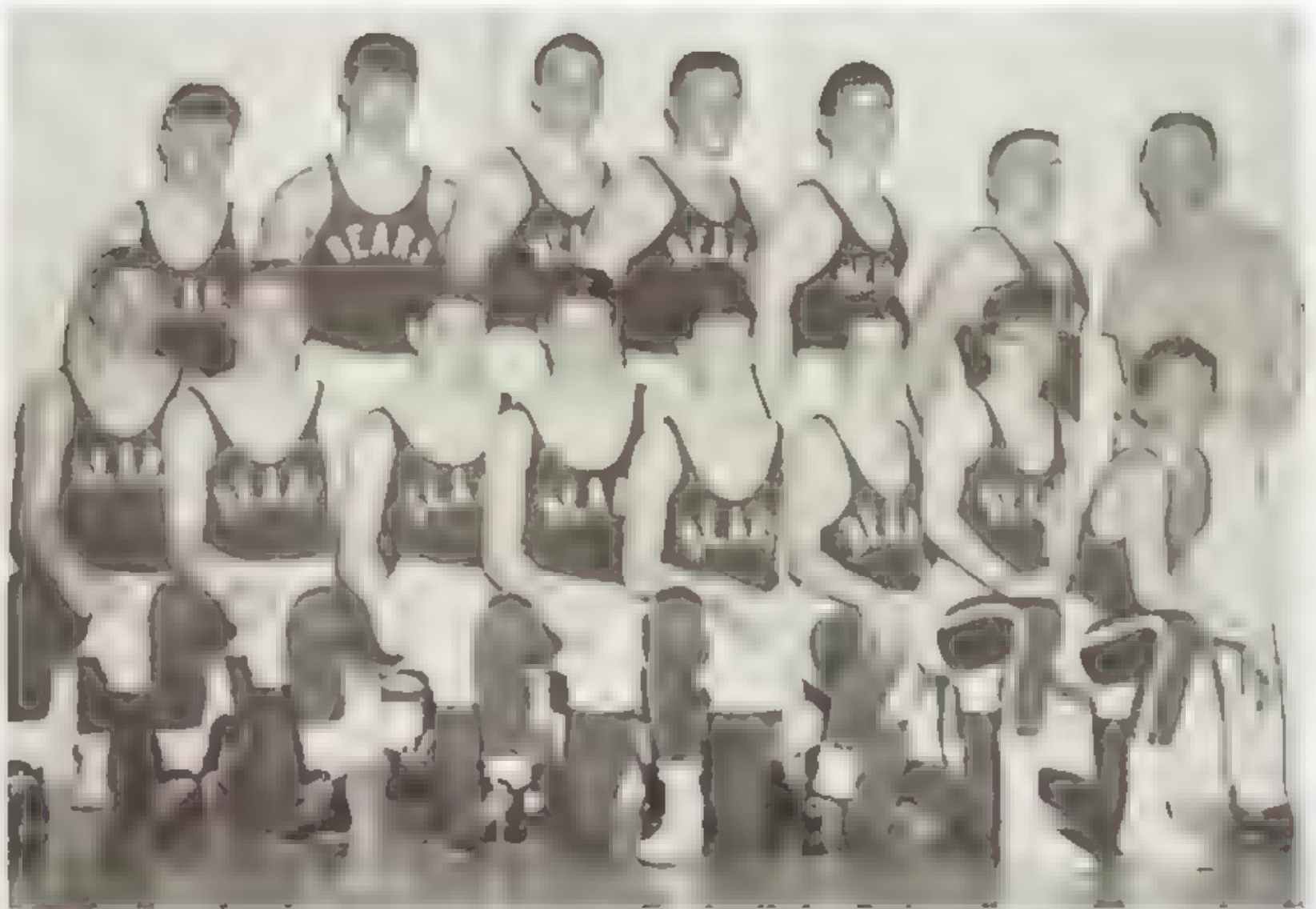
throughout two overtimes. The team achieved 2-1 victories over Episcopal and Georgetown Prep but then suffered a temporary lapse and lost 2-0 to St. Albans. The Brown came back, however, to take easy victories over St. Stephens, 3-0, and Prep, 6-2.

The season ended with a record of eight wins, seven losses, and one tie. Many of the losses involved a difference of only one or two goals, and the team scored a total of thirty-seven goals during the season, while its opponents scored only twenty-seven. Sixth Former Rich Hennessey, halfback, made the All-Metropolitan team for the third consecutive year, and Fifth Former Dave Madison, fullback, made the team for the second time.



*Cone maneuvers for a shot.*





*First Row:* Bill Triplett, Steve Billard, Bill Vance, John Laughlin, Robin Herndon, John Hall, Joe McClin, Tommy McEwan.  
*Second Row:* Pierce Smith, Phil Lowenthal, George Elmore, Reid Dennis, Mike Clarke, Paul Kiernan, Mr. Getchell

## *Wrestling*

In its second year of varsity play, the wrestling team fulfilled the promise which it showed last year by ending the season with a winning record—five wins, four losses, and no ties. Before the Christmas holidays the team played host to High Point for its first match and won an easy victory 29-14. For the first match of the winter term, the wrestlers journeyed to St. Stephens and won a close match 26-20. The team went into a slump and lost two close decisions, to St. Pauls 28-20 and to Severn 21-20. Then followed two crushing victories as the team took Gallandet on its home ground 28-16 and returned to Landon to defeat Baltimore Friends

by the decisive score of 37-2. The Bears met Walter Johnson at Walter Johnson for their most serious loss of the season, 29-14. Rallying for their second match with St. Stephens, held at Landon, they improved on their previous score and won 30-11.

The wrestling team departed from its regular schedule to take part in the Metropolitan Wrestling Tournament. Tommy McEwan, a Second Former in his first year of varsity competition, captured second place in the ninety-five pound class, and John Hall and John Laughlin reached the semi-finals. After a good showing in the tournament, the team returned to Landon, fired up for its match with



*Laughlin with a half-nelson.*

St. Albans. One of the strongest teams on the schedule, St. Albans defeated Landon after a close, hard match 21-19. The team, which was coached by Mr. Getchell and Mr. Pitts and captained by Phil Lowenthal and Reid Dennis, boasted three members undefeated in scheduled competition—Phil Lowenthal, John Hall, and Tommy McEwan.

#### Landon

29	High Point	14
26	St. Stephens	20
20	St. Pauls	28
20	Severn	21
28	Gallaudet	16
37	Baltimore Friends	2
14	Walter Johnson	29
30	St. Stephens	11
19	St. Albans	21

*Hulburt works for the fall.*





*Left to right: Pete Cocolot, mgr.; Jim McCenev, Ernie Burton, Paul Clark, Bob McConnaughey, Dick Stowell, George Manger, Fred Hetzel, Bill Avery, Bill DuRoss, John McConnaughey, Dick Shaw, Art Burket, Brooks Brown Mr. Barton  
Absent: Buzz Bastable*

## ***Basketball***

With the loss of only one starter from last year's very successful team, the Bears looked forward to another good season. Led by returning Fifth Formers George Manger and All-Metropolitan Fred Hetzel, the team faced its toughest schedule in years. Landon opened the season against Walter Johnson, jumped to an early lead, and took the game 53-32. In the following game the team held Cool-

idge to seven points in the first half and won by a final score of 52-32. Landon began its league play against St. James, won by a score of 69-30, and finished out the pre-Christmas schedule by defeating Columbian Prep 61-37.

Following the holidays, Landon turned on St. Stephens and gained vengeance for the football loss by trouncing the Saints 70-50. The next



game was considered the toughest of the season, as undefeated DeMatha came to battle undefeated Landon. The Stags moved ahead early and held a halftime advantage of 27-25. The Bears fought to a tie late in the fourth quarter, but DeMatha again grabbed the lead and this time held it, winning 44-42. Next on the schedule was Woodberry Forest, the team that spoiled Landon's bid for a perfect season last year. The first half was unimpressive and ended in a 15-15 tie. In the second half Landon exploded for thirty-four points—seventeen by Hetzel — and took a 49-30 victory. St. James fell a second time, and Landon came up against Sidwell Friends, who stalled for the entire game and held scoring to a fifty-two point total for both sides. Landon, however, scored the majority of points and won 29-23. The next game pitted 6'8" Fred Hetzel against 6'10" Jay Buckley of Bladensburg. Although Hetzel outscored Buckley 19-17, the Blades handed Landon its second and last defeat of the season, 53-37. Recovering from this defeat, the Bears disposed of their next eight opponents in the grand old tradition, with two wins over St. Albans and a close 53-51 victory over B.C.C. providing the highlights.

*Bastable lays up two.*



*Leery and Bastable on defense.*



Landon entered the St. Stephens Invitational Tournament as the favorite. In first-round play the Bears defeated Norfolk Academy by a score of 59-42. The second night saw Landon defeat Georgetown Prep for the third time in the season and win position in the finals. The following afternoon Landon won the tournament by defeating O'Connell High 68-60. At the conclusion of the tournament, each Landon player received a gold basketball, and Fred Hetzel and George Manger were selected for the All-Tournament team. Hetzel, who

*Bastable rebounds.*

averaged twenty points a game for the season, was chosen the tournament's outstanding player

#### Landon

53	Walter Johnson	32
52	Coolidge	32
69	St. James	30
61	Columbian Prep	37
70	St. Stephens	50
42	DeMatha	44
49	Woodberry Forest	30
51	St. James	29
29	Sidwell Friends	23
37	Bladensburg	53
77	St. Stephens	37
75	St. Albans	70
59	Episcopal	43
47	Georgetown Prep	41
66	Sidwell Friends	46
55	B.C.U.	51
68	St. Albans	32
81	Georgetown Prep	60
59	Norfolk Academy	42
64	Georgetown Prep	49
68	O'Connell	60

*Hetzel takes a rebound.*





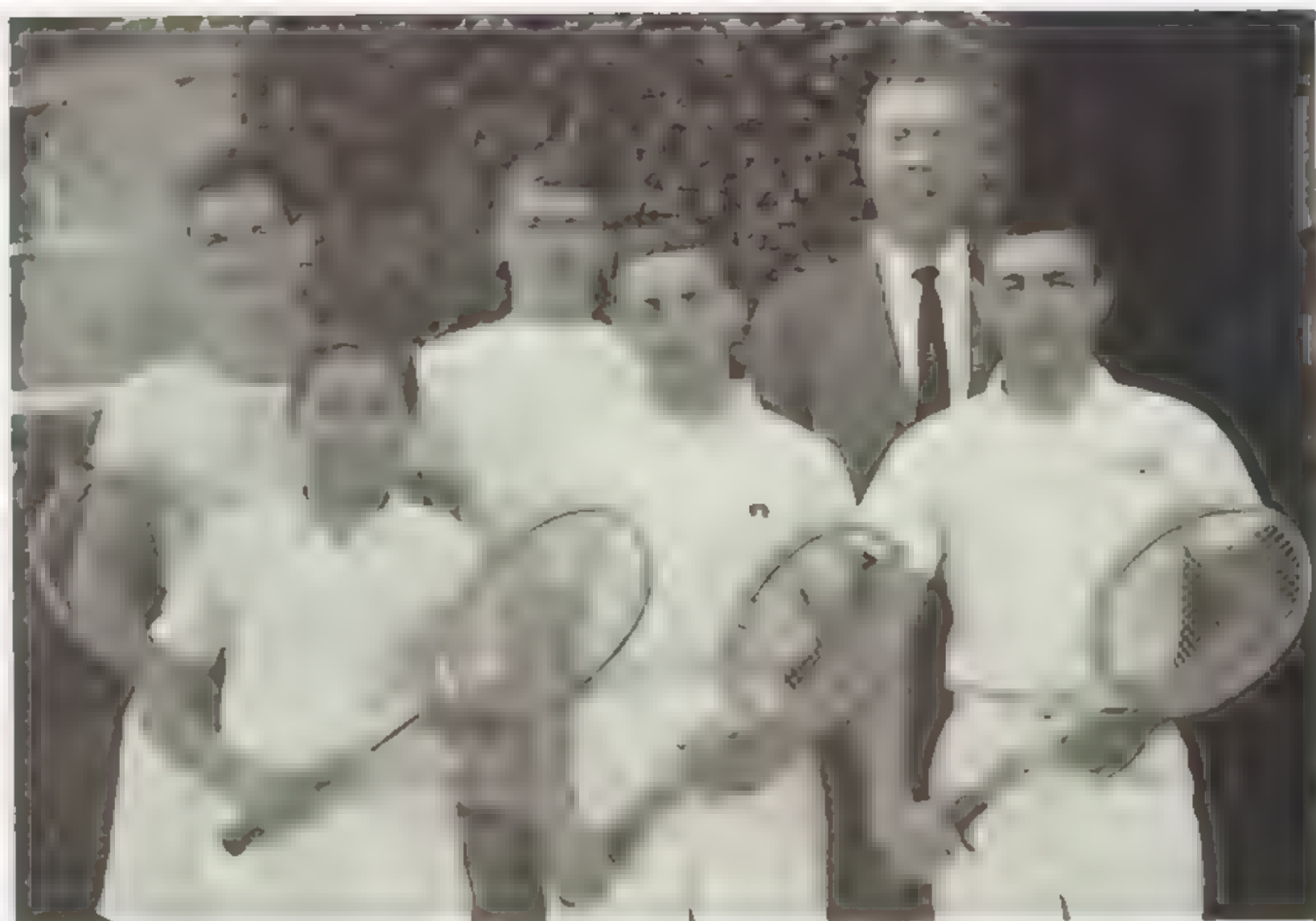


*Front Row:* Ed Howard, Bill Foster, Rick Erickson, Dick Shaw, Art Platter, Bob Bowman, Art Burket  
*Second Row:* Ted McPherson, Jack Francis, Bill Kuplovitz, Tom Hanks, Brooks Brown, Paul Clark  
*Third Row:* Bob Foley, John McConnaughey, John English, Bill Triplett, Joe Simpson, Mr. Barton

## Baseball



This year Landon's baseball team will again be coached by Mr. Barton and Mr. Pitts. The pitching staff, depleted by the loss of Howie Adams and Tony Grant, will depend mostly on Buzzy Bastable. Art Burket will probably take over behind the plate. The team will be strengthened by the advent of Rick Erickson and the return of Dick Shaw. These boys and several others will form the nucleus of this year's team. Although the team has several promising players coming up from the J.V. squad, its main weakness will be in its bench strength. The Bears are looking forward to contests with Walter Johnson, O'Connell, Georgetown Prep, Episcopal, St. Albans, St. Stephens, Sidwell Friends, Gaithersburg, and St. James.

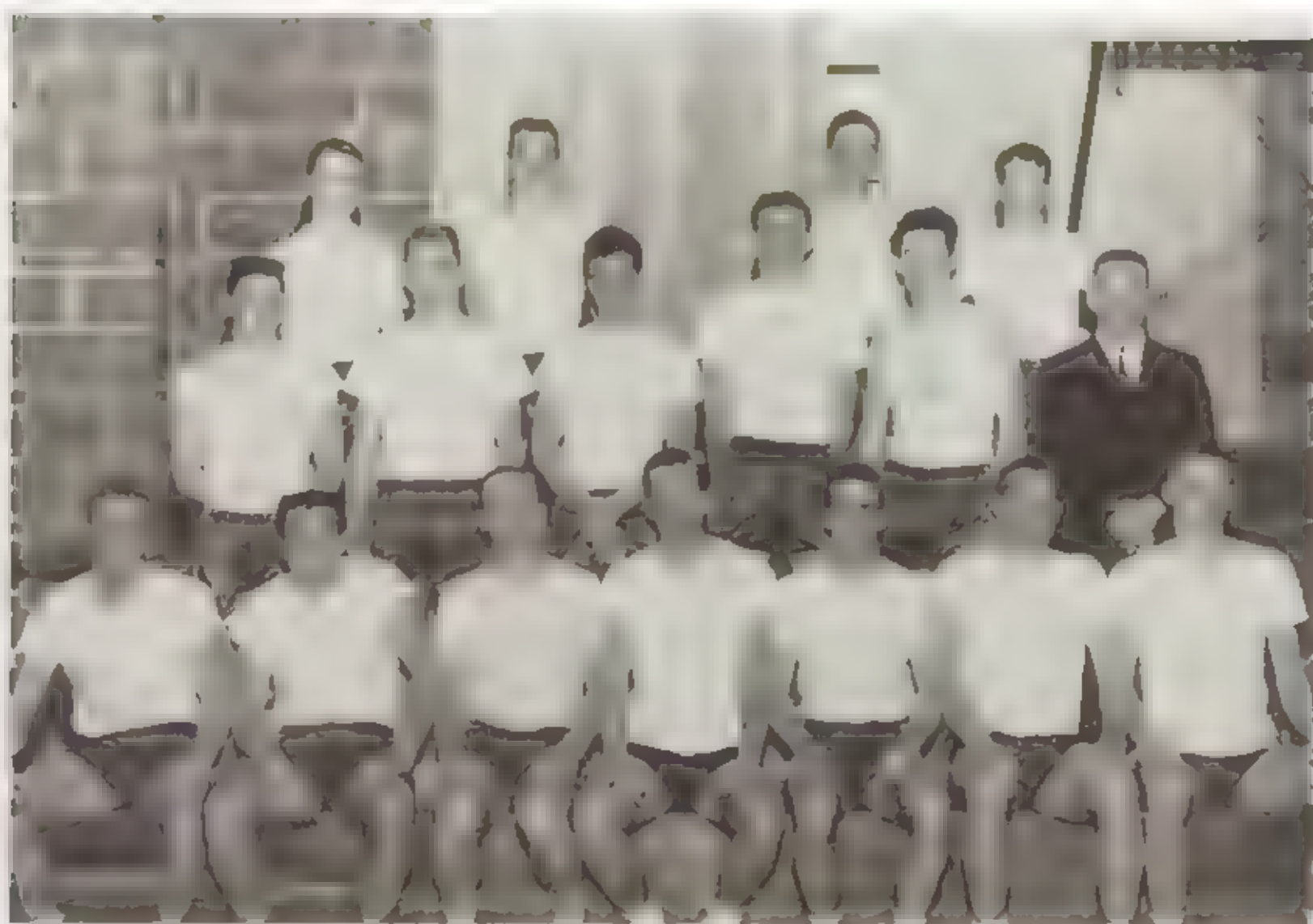


*First Row: Dick Dell, Mike Heid, Doug Pineock  
Second Row: Pete Gibb, Bob Urquhart, Mr. Griswold*

## ***Tennis***

Having lost five out of last year's top six players, the varsity tennis team cannot be too optimistic about prospects for this season. The team will however be battling for the I.A.C. championship, which it won in '58 and held as co-champion with Sidwell Friends last year. Pete Gibb will play in the number one position, with Doug Pineock and Mike Heid at numbers two and three. The toughest opposition will come from Friends and St. Albans. This year's schedule consists of fifteen matches and the Sidwell Friends Invitational Tournament. It is very likely that many of the matches will be decided by the doubles, and here again the squad, having no outstanding duo of long standing, will be handicapped.





*Front Row:* Ed Sears, Tom Haves, Bob McCormack, Ed Sears  
*Second Row:* John Laughlin, Steve Billard, Pierce Smith, Bob Urquhart, Barry Kerkam, Mr. Getchell  
*Third Row:* Fred Fulton, Ricky Karch, Gwynn Radeker, John Hall

## Track

Again handicapped by the absence of a track on campus, the varsity track team, under the guidance of Mr. Getchell, will practice this year at Georgetown Prep. The thin-clads lost many of their prominent members through graduation but retain Ed Sears, running the half mile and perhaps stretching for the mile, Tom

Cone and John Porter, running the quarter mile, and Barry Kerkam throwing the discus. Buzz Bastable, having placed first in the high jump, will be a definite asset. Unfortunately, since Buzz pitches for the varsity baseball team, he is not always available for the meets. The team will be strengthened by the addition of several winter wrestlers looking for a spring sport.

The team will compete in three meets, the most important of which is the I.A.C. Meet, which will be held this year at St. Albans. The team will also participate in the Episcopal Invitational Meet and the Sidwell Triangular Meet.





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*Third Row:* Bruce Kirkman, Doc Cooper, Bob Foley, Pete Herrop, Mike Clarke, Bob Thompson, Randy Poore, Bill Nuessle, Dan Hill, Al Berthold, Steve Billard

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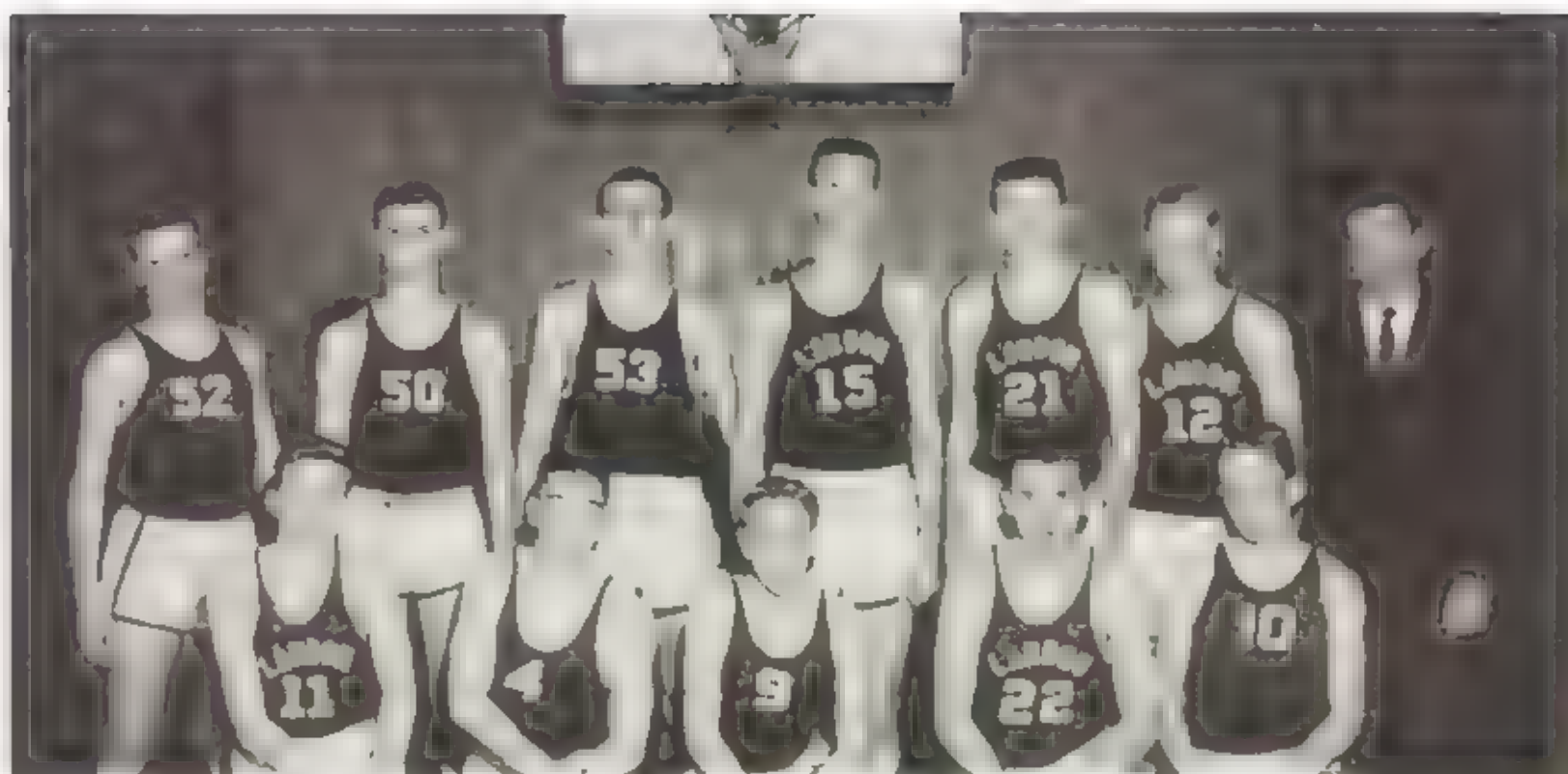
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 Mr. Mc

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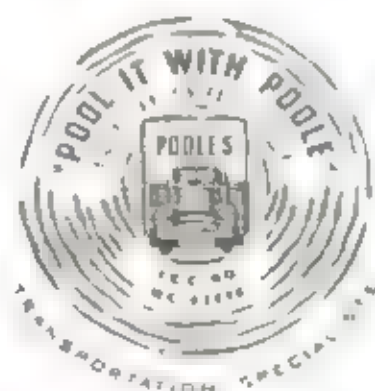
*First Row:* Dick McPherson, Tony Kopp, Gary Seale, Don Thompson, Bill Walsh, Fred Fulton, Ord Elliott

*Second Row:* Charles Sellon, Ed Gallagher, Robert Michelet, Alan Johnson, Ted McPherson, Roger Putzel, Ricky Karch, Bill Conkey, Tom Lane, Doug Ruggles

*Third Row:* McPherson, Bob Thompson, Ed Elliott, Tom Marsh, Dick Elliott, Tony Kopp, Peter Batzell, Robin Herndon, Harry Swagart, David Bell, Norman Elrod

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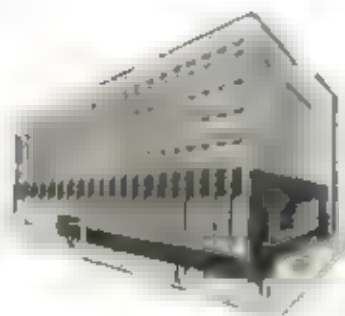
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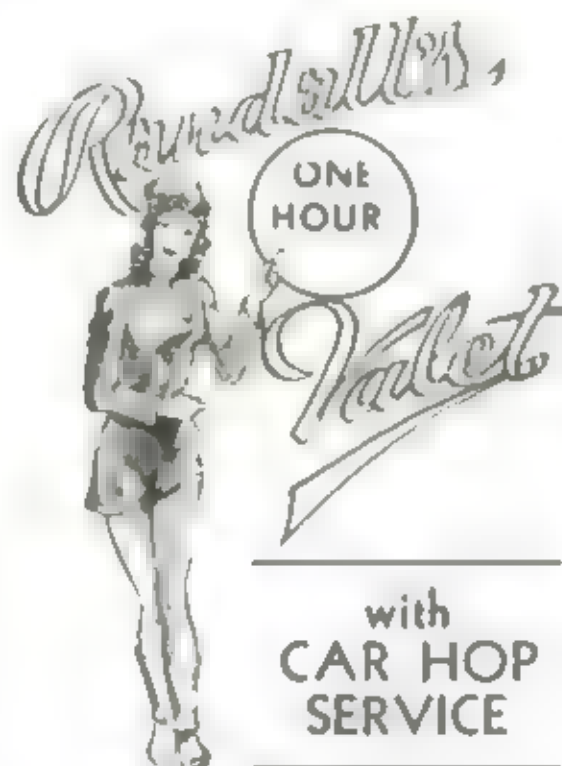
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- Establishment of Landon's first successful cheerleading group.
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- Sale of refreshments at football games.
- Management of student aide at the annual Azalea Festival.

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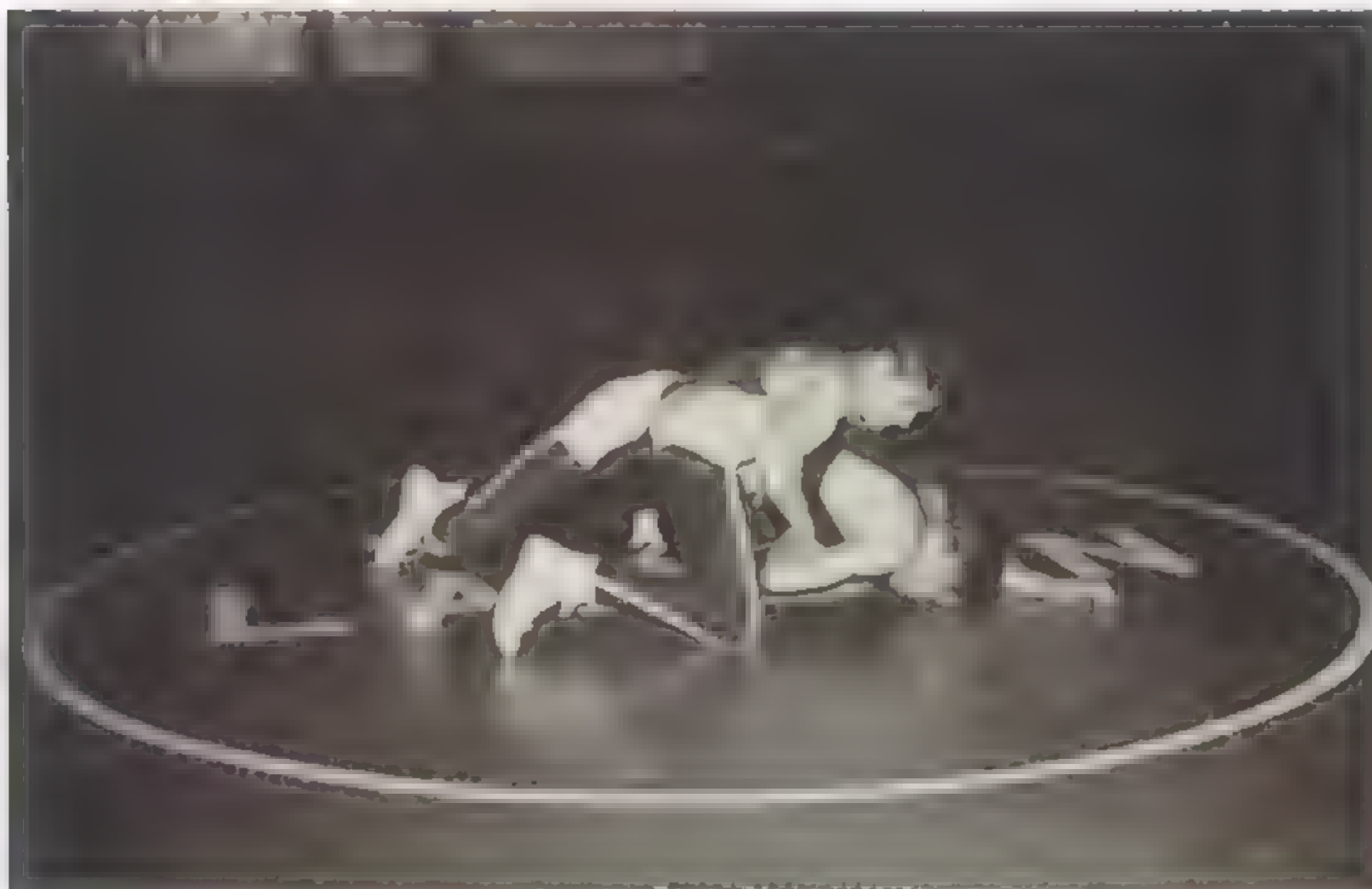
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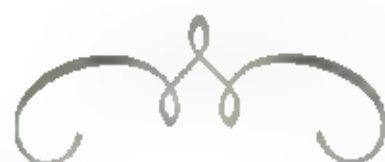
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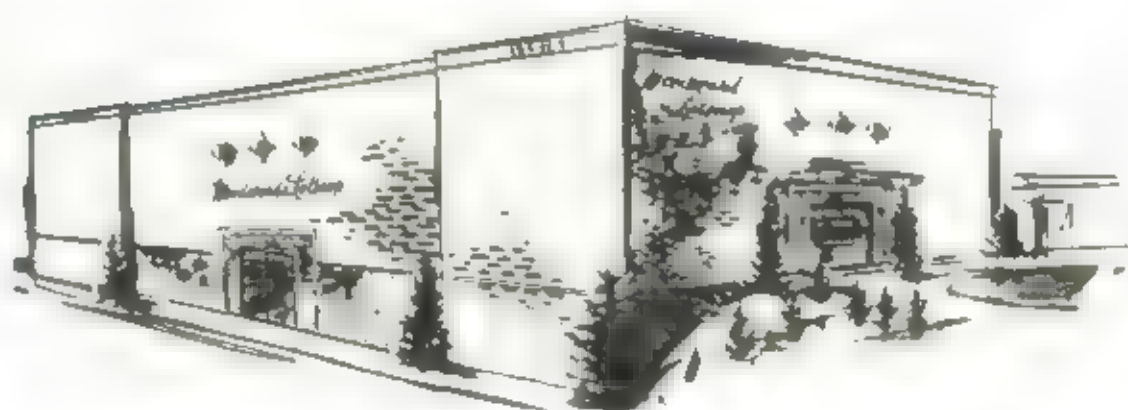
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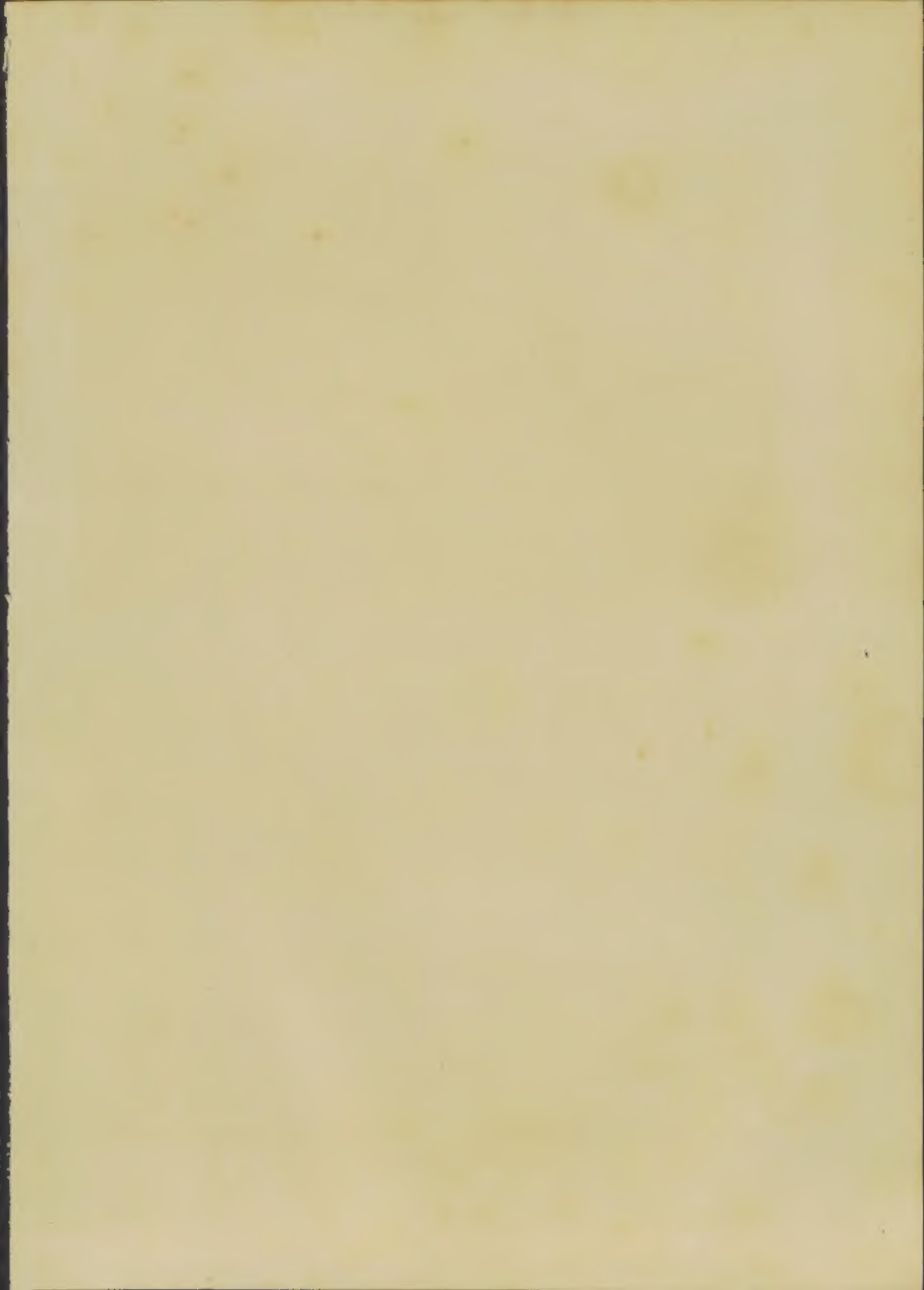
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WRITE SIGNATURE

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PRINT NAME OF SCHOOL

NUMBER AND STREET

CITY OR TOWN

STATE

PRINT SCHOOL ADDRESS

CITY OR TOWN

STATE

SECTION I

1	A	B	C	D	E	31	A	B	C	D	E
2	A	B	C	D	E	32	A	B	C	D	E
3	A	B	C	D	E	33	A	B	C	D	E
4	A	B	C	D	E	34	A	B	C	D	E
5	A	B	C	D	E	35	A	B	C	D	E
6	A	B	C	D	E	36	A	B	C	D	E
7	A	B	C	D	E	37	A	B	C	D	E
8	A	B	C	D	E	38	A	B	C	D	E
9	A	B	C	D	E	39	A	B	C	D	E
10	A	B	C	D	E	40	A	B	C	D	E
11	A	B	C	D	E	41	A	B	C	D	E
12	A	B	C	D	E	42	A	B	C	D	E
13	A	B	C	D	E	43	A	B	C	D	E
14	A	B	C	D	E	44	A	B	C	D	E
15	A	B	C	D	E	45	A	B	C	D	E

APTITUDE TEST, HPT2

SECTION II

61	A	B	C	D	E	96	A	B	C	D	E
62	A	B	C	D	E	97	A	B	C	D	E
63	A	B	C	D	E	98	A	B	C	D	E
64	A	B	C	D	E	99	A	B	C	D	E
65	A	B	C	D	E	100	A	B	C	D	E
66	A	B	C	D	E	101	A	B	C	D	E
67	A	B	C	D	E	102	A	B	C	D	E
68	A	B	C	D	E	103	A	B	C	D	E
69	A	B	C	D	E	104	A	B	C	D	E
70	A	B	C	D	E	105	A	B	C	D	E
71	A	B	C	D	E	106	A	B	C	D	E
72	A	B	C	D	E	107	A	B	C	D	E
73	A	B	C	D	E	108	A	B	C	D	E
74	A	B	C	D	E	109	A	B	C	D	E
75	A	B	C	D	E	110	A	B	C	D	E
76	A	B	C	D	E						
77	A	B	C	D	E						
78	A	B	C	D	E						
79	A	B	C	D	E						
80	A	B	C	D	E						

Be sure your marks are HEAVY and BLACK

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16	A	B	C	D	E	46	A	B	C	D	E
17	A	B	C	D	E	47	A	B	C	D	E
18	A	B	C	D	E	48	A	B	C	D	E
19	A	B	C	D	E	49	A	B	C	D	E
20	A	B	C	D	E	50	A	B	C	D	E
21	A	B	C	D	E	51	A	B	C	D	E
22	A	B	C	D	E	52	A	B	C	D	E
23	A	B	C	D	E	53	A	B	C	D	E
24	A	B	C	D	E	54	A	B	C	D	E
25	A	B	C	D	E	55	A	B	C	D	E
26	A	B	C	D	E	56	A	B	C	D	E
27	A	B	C	D	E	57	A	B	C	D	E
28	A	B	C	D	E	58	A	B	C	D	E
29	A	B	C	D	E	59	A	B	C	D	E
30	A	B	C	D	E	60	A	B	C	D	E

81	A	B	C	D	E	111	A	B	C	D	E
82	A	B	C	D	E	112	A	B	C	D	E
83	A	B	C	D	E	113	A	B	C	D	E
84	A	B	C	D	E	114	A	B	C	D	E
85	A	B	C	D	E	115	A	B	C	D	E
86	A	B	C	D	E						
87	A	B	C	D	E						
88	A	B	C	D	E						
89	A	B	C	D	E						
90	A	B	C	D	E						
91	A	B	C	D	E						
92	A	B	C	D	E						
93	A	B	C	D	E						
94	A	B	C	D	E						
95	A	B	C	D	E						





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PRINT NAME OF SCHOOL \_\_\_\_\_  
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SECTION I

1	A	B	C	D	E	31	A	B	C	D	E
2	A	B	C	D	E	32	A	B	C	D	E
3	A	B	C	D	E	33	A	B	C	D	E
4	A	B	C	D	E	34	A	B	C	D	E
5	A	B	C	D	E	35	A	B	C	D	E
6	A	B	C	D	E	36	A	B	C	D	E
7	A	B	C	D	E	37	A	B	C	D	E
8	A	B	C	D	E	38	A	B	C	D	E
9	A	B	C	D	E	39	A	B	C	D	E
10	A	B	C	D	E	40	A	B	C	D	E
11	A	B	C	D	E	41	A	B	C	D	E
12	A	B	C	D	E	42	A	B	C	D	E
13	A	B	C	D	E	43	A	B	C	D	E
14	A	B	C	D	E	44	A	B	C	D	E
15	A	B	C	D	E	45	A	B	C	D	E

APTITUDE TEST. HPT2

1959 PRELIMINARY SCHOLASTIC

SECTION II

66	A	B	C	D	E	96	A	B	C	D	E
67	A	B	C	D	E	97	A	B	C	D	E
68	A	B	C	D	E	98	A	B	C	D	E
69	A	B	C	D	E	99	A	B	C	D	E
70	A	B	C	D	E	100	A	B	C	D	E
71	A	B	C	D	E	101	A	B	C	D	E
72	A	B	C	D	E	102	A	B	C	D	E
73	A	B	C	D	E	103	A	B	C	D	E
74	A	B	C	D	E	104	A	B	C	D	E
75	A	B	C	D	E	105	A	B	C	D	E
76	A	B	C	D	E	106	A	B	C	D	E
77	A	B	C	D	E	107	A	B	C	D	E
78	A	B	C	D	E	108	A	B	C	D	E
79	A	B	C	D	E	109	A	B	C	D	E
80	A	B	C	D	E	110	A	B	C	D	E

Be sure your marks are HEAVY and BLACK

81	A	B	C	D	E	111	A	B	C	D	E
82	A	B	C	D	E	112	A	B	C	D	E
83	A	B	C	D	E	113	A	B	C	D	E
84	A	B	C	D	E	114	A	B	C	D	E
85	A	B	C	D	E	115	A	B	C	D	E
86	A	B	C	D	E						
87	A	B	C	D	E						
88	A	B	C	D	E						
89	A	B	C	D	E						
90	A	B	C	D	E						
91	A	B	C	D	E						
92	A	B	C	D	E						
93	A	B	C	D	E						
94	A	B	C	D	E						
95	A	B	C	D	E						



